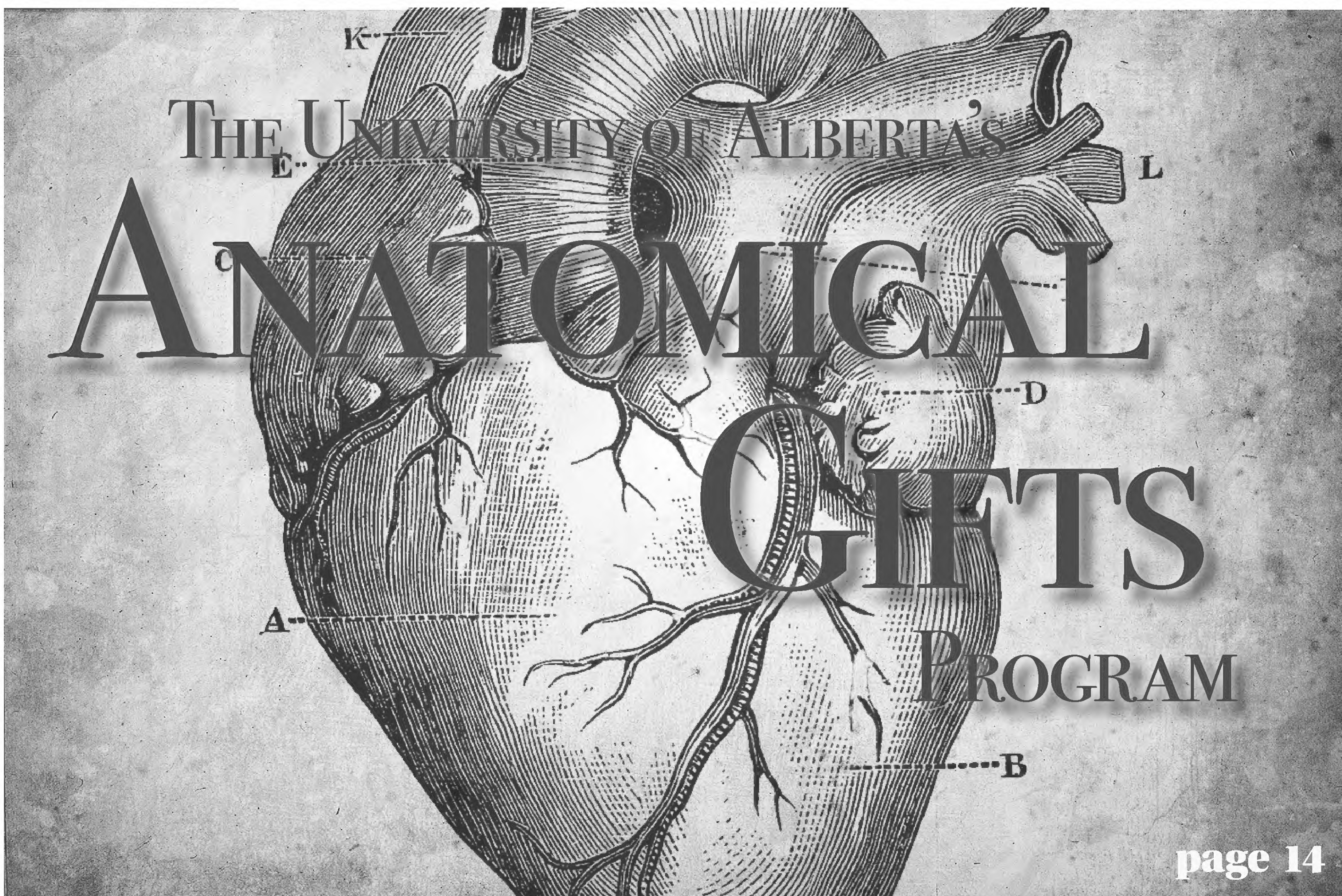




September 18th, 2013 ■ Issue No. 6 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



SCHOLARSHIP CONFUSION

Scholarship issue creates campus commotion

Michelle Mark

NEWS EDITOR ■ @MICHELLEAMARK

Despite students' continued confusion and mounting frustrations surrounding the University of Alberta's undergraduate academic scholarships, the Office of the Registrar maintains that no student will be impacted by the shift in the scholarships' disbursement timeframe.

According to assistant Registrar Perry Thorbourne, undergraduate academic scholarships will now open in the winter semester rather than the fall, and continuing students will receive their funds in the subsequent academic year.

Graduating students, however, will receive their funds in the spring just after they apply for their scholarships — at least for all academic years until 2016.

Thorbourne said he believes although the whole process is "very confusing," the transition will enable students to plan financially for each following year.

"We want to make sure students have information that helps them determine their financial feasibility of coming back," Thorbourne said. "They're already here, and we understand that

students always have financial need. What we want to do is start using these funds to help them in respect to planning for next year.

"For us, the transition is to make sure that no student is impacted, no student is affected or becomes ineligible."

But after several days of being lambasted by the university administration for misinterpretations and inaccuracies in a statement released last week, the Students' Union has expressed further concerns about the shifted timeframe. The SU noted that not only are students panicking about not receiving funding this academic year, but the lack of information from the Registrar's office has only exacerbated their fears.

"By pushing that deadline back to the winter semester, students won't have enough information on their financial situations to make decisions," SU Vice-President (Academic) Dustin Chelen said.

"I still don't understand it. I don't think the university has presented a clear position on the timelines around scholarship funding for the continuing undergraduate competitions for this year."

PLEASE SEE **SCHOLARSHIPS** • PAGE 3



"It is wasp season.
Watch out, everyone.
It could be so much worse than My Girl."

#3LF

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THE

gateway

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colophon

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news haiku

OMG you guys
There's no space for a news hai-

News



PHOTO OF THE WEEK Car-smashing in Quad.

AMANDA WANG

streeters

COMPILED AND PHOTOGRAPHED BY Andrea Ross + Joel Malina



Robyn Gibson SCIENCE II

"I think it's going to unnecessary construction, to be honest. In CCIS today, it seemed like they were taking glass out."



Dilshant Garcha SCIENCE I

"Buying condoms. Because that's all that I got my first week here; just a ton of condoms from everybody."



Daniel Mosquera ENGINEERING I

"I think it's just hush money to keep teachers in because of the cuts — a little bonus money so they stay."



Heather Gerow SCIENCE V

"To faculty parties at night. I heard they're pretty wild."

gatewaynews

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

Check GTWY.CA on Thursday for coverage on President Indira Samarasekera's State of the University Address.

Enduring scholarship confusion provokes frustration

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

SCHOLARSHIPS • CONTINUED FROM PAGE 1
Chelen said before the SU released its announcement, he met with Thorbourne who told him the application process will now take place later in the year with the intent of opening applications in the winter semester, closing them in April or May and disbursing funding in the next academic year.

“Everything in that message was from my meeting on Sept. 11 with Perry Thorbourne — not including the headline,” he said, although Thorbourne has since stated that the message was wrong on every point except the time shift.

■ **“Since Thursday afternoon of last week, we’ve been unfortunately very reactive and haven’t had the time to complete all the work.”.**

PERRY THORBOURNE
ASSISTANT REGISTRAR, UNIVERSITY OF ALBERTA

“The way the information was presented is that the funding that would have been made available in 2013–14 will not be made available in the 2013–14 academic year ... in my mind, that is the withholding of funds from students who would have otherwise expected access to it in this academic year,” Chelen said.

Thorbourne agreed that communication to the university community about the scholarships’ timeline transition has been “sloppy,” but said the Office of the Registrar will “soon” be providing students with further information.

“Since Thursday afternoon of last week, we’ve been unfortunately very reactive and haven’t had the time to complete all the work. We’ve been

doing it on the fly,” he said.

“We’re now getting very close to being able to come back with (a message saying) ‘Here’s the whole picture, here’s how the transition’s going to work.’”

But discrepancies between information provided to *The Gateway* by Thorbourne on two different dates reveal a lack of clarity from the Office of the Registrar on the impacts of the timeline shift to graduating students.

In an interview last week, Thorbourne was clear that students in their last year of study will still be considered eligible for the scholarships when applications open in the winter term, since they are enrolled students at the time they apply. He added that students will be cut a refund cheque if scholarship funds are disbursed after students have already paid their fees and tuition.

“If a fourth-year student was able to apply in the fall, they will still be able to apply in the winter,” he said.

“We’ve always said that we’ll maintain the eligibility as is established by the terms of the awards — we can’t change those, nor will we.”

Yet a diagram provided by Thorbourne this week has stated that graduating students will not be eligible to apply for the continuing undergraduate academic scholarships after 2016.

“Students completing their fourth year will continue to be eligible until the end of 2016 and will receive their funding in the winter term,” the diagram read.

“After 2016, fourth-year students will only be eligible for Faculty nominated convocating awards.”

The Office of the Registrar’s website currently lists the closing deadline to undergraduate academic scholarships as “TBA.”

“The Undergraduate Academic Application is currently under review. More information will be posted once the review is complete. No estimated completion date can



be given at this time,” the website states.

A notice was posted last Friday stating that the process and timing of scholarship awards is being reviewed, with the goal of making it easier for continuing students to plan their finances and prospective students to make informed acceptance decisions.

“Contrary to reports on social media and in media coverage, the University of Alberta is not holding back scholarship funds,” the notice read.

“This review is not related to budget challenges. Our goal is to better support the university’s recruitment efforts while also supporting current students.”

On Tuesday, a group of 31 faculty members released a signed statement to the SU and *The Gateway*, conveying their concern that continuing undergraduate scholarships may not be available this academic year.

The transcript of *The Gateway*’s Sept. 17 interview with Thorbourne is available at gtwy.ca.

Arts dean urges faculty to hold steady

Kate Black

ONLINE EDITOR • @BLAHBLAHBLACK

Talk of budget cuts were mixed with calls to make the most out of a trying situation at the Faculty of Arts’ State of the Faculty Address last Wednesday afternoon.

Dean Lesley Cormack asked for faculty members to continue taking pride in their work as she addressed the upcoming plans and expected solutions to the faculty’s imminent budget cuts. The Faculty of Arts was required to cut their budget in three different places: a 1.5 per cent reduction that all faculties took, \$1.2 million to graduate studies funding and \$217,000 to Travel and Hosting spending.

“To suddenly turn around a budget where we thought we were getting a two per cent increase and instead are getting a 7.3 decrease was a herculean task,” she said.

“We need to recognize that there isn’t a lot of slack in the system ... there’s no magic bullet, there’s no million dollars that we can grab and go ‘it’s gone, it’s gone.’”

Cormack opened with promising news: all departments in the faculty were ranked top five in the country by a recent Higher Education Strategy Associates study. English and East Asian Studies ranked second in the country in the study, with Modern Languages, Linguistics, Psychology and Comparative Literature all ranked third. She encouraged faculty members to keep these stats in

mind in the wake of the cuts.

“(Students) are embarked on this amazing journey and we need to be there with them. No matter what kind of crap is out there, we need to remember that, because that’s a huge reason of why we’re here.”

Conversation on the budget situation dominated the remainder of the address. Cormack said the vast majority of the three-year cuts will come in the 2014–15 fiscal year. Seven per cent is expected to be cut throughout 2014–15, with two per cent more cut in 2015–16 and another two per cent cut scheduled for 2016–17. Seven per cent of the faculty’s budget is approximately \$5.45 million, she said.

■ **“We can no longer teach the same number of students. It’s just not possible.”**

LESLEY CORMACK
DEAN OF ARTS, UNIVERSITY OF ALBERTA

The 1.5 per cent reduction to the 2013–14 budget was obtained by closing 9.58 positions of retired staff or non-academic staff who had left and whose positions have not been filled.

Since 2010, the faculty closed 18.67 faculty positions, some of which had been vacant. But Cormack said closing vacant positions comes with a cost. The budget for vacant positions often acts as the

“slush” in the system for operating money, paying for new positions.

The voluntary severance program (VSP) is the faculty’s “Plan A” for offsetting the cuts, she said. 25–35 faculty members would have to take a VSP — resulting in 87.5–122.5 course units no longer being taught — to save nearly \$5.45 million.

“There will be a loss. There will be programs that are no longer able to run once we have people who have left,” Cormack said.

“We will have to rethink how we do some of our programs once that’s done. But frankly, there are no other options.”

Cormack said if the targeted cuts from the VSP number isn’t met, the faculty will resolve to cut course units and staff. She noted that analyzing smaller, faculty-funded institutes and centres, along with increasing Arts’ admission average and reducing the number of undergraduate students, are also potential solutions.

“We can no longer teach the same number of students. It’s just not possible,” she said.

In short, Cormack said the faculty must prepare for fewer courses and fewer graduate students. Working with students to apply for outside funding, she suggested, can offset the impending graduate cuts.

“It’s so easy to think the only thing left is to hold hands and rock in the corner in despair, but that’s the wrong choice,” she said. “We don’t want some self-fulfilling prophecy.”

news brief

COMPILED BY Alana Willerton

Arts faculty to retain three programs it originally planned to suspend

After the summer announcement that the University of Alberta’s Faculty of Arts will suspend admission to 20 programs, it has been revealed that three of the programs — two from the modern languages and cultural studies department and one from the music department — have been saved from the chopping block.

Dean of Arts Lesley Cormack said the suspended programs were chosen due to their low enrolment, with 10 or fewer students enrolling in them as majors in the last five years.

Cormack indicated that arguments could be made against suspending the programs if submitted within a two-week period before she made her final decision.

In the MLCS department, the Latin American Studies and Scandinavian Studies programs will be retained due to submitted arguments stating recent changes to the programs would result in a future enrolment increase.

“In both cases it’s because these are areas where there is still the potential for growth, and there are specific indicators that make us think these programs will grow in the next three years,” MLCS

Department Chair Laura Beard said.

“That was the distinction between these two and some of the other programs that were on the list.”

She said she believes the university will see an increase in Latin American Studies majors and minors thanks to a recent program change that now allows students to major or minor in Spanish if they’re majoring or minoring in Latin American Studies.

“The dean was convinced by that argument. She thought that made sense, and so now it’s up to Latin American studies to show that we do, in fact, grow in the next few years,” Beard said.

In the music department, the composition concentration in the BMus degree was also saved.

Mary Ingraham, Interim Chair for the department, could not be reached for comment, but e-mailed an update to the department earlier this week.

“In (Cormack’s) response to my report on the four BMus concentrations under review she acknowledges the positive steps already taken in our curriculum review — especially the ‘three energetic and committed instructors who are working to make this specialization more success’ — and agrees that it would ‘be counter-productive to close this concentration at this time.’”

Cormack wasn’t immediately available for comment.

U of A helmet legislation research prompts debate

Alvin Yu
GATEWAY WRITER

The debate over the effectiveness of education versus legislation on cycling safety has been revived with the release of new research from the University of Alberta on the outcome of helmet legislation in the province.

U of A School of Public Health professors Don Voaklander and Duncan Saunders, along with PhD candidate Mohammed Karkhaneh, compiled data from Alberta Health Services on emergency department visits before and after mandatory helmet legislation was introduced to the province in May, 2002. The severity of head injuries was separated into two categories: emergency department visits and hospitalizations.

Researchers found a 30 per cent decrease in the rate of head injuries for child cyclists needing emergency department visits and a nine per cent decrease in hospitalizations. While helmet legislation was made mandatory solely for people aged 17 and under, the researchers also found a corresponding 24 per cent decrease in adult head injuries requiring hospitalizations.

"There's going to be some carry-over effect into the different age groups, so parents buy helmets for their kids because it's the law and then they decide maybe it's a good idea to set an example for their kids," Voaklander said.

He added that influence from governmental legislation impacts the choices that individuals make.

"People look at what the government does and they usually think that the government's acting in a benevolent fashion, so if the



CYCLING SAFETY Albertans torn between legislation, or merely education.

RANDY SAVOIE

government says it is an important issue, people think they should participate as well."

St. Albert remains the only city in Alberta to have mandated helmet legislation for cyclists of all ages. A study involving U of A researchers found St. Albert's 74 per cent compliance rate for adult cyclists to be higher than the province's 55 per cent compliance rate when

legislation was introduced in 2006. Voaklander has touted St. Albert as a model in future studies for forming a universal helmet law.

"St. Albert's a relatively small community in the context of Alberta, so we need to amass a few more years of data before we can truly statistically say we're better off because of the law," he said.

But some still believe cycling

safety should go beyond legislation. While Cliff Vallentgoed, owner of local bike shop RedBike, said he understands the importance of wearing a helmet, he doesn't see legislation to be an end-all solution.

"People should have the option — people should do a lot of things I can't make them do, so where do we draw the line when it comes to legislating behaviour?" he said.

"Education is the number one thing that would benefit the bicycle-motorist interaction — you can make people wear helmets, but a co-operative relationship can only come from the education process."

Karly Coleman, Director of Recreation and Transportation from the Alberta Bicycle Association, agreed that legislation does not necessarily result in compliance and said she wants cycling education to be prioritized instead.

“People should have the option — people should do a lot of things I can’t make them do, so where do we draw the line when it comes to legislating behaviour?”

CLIFF VALLENTGOED
OWNER, REDBIKE

"It's a pretty easy mandate to put a helmet on somebody and tell them to go ride a bike, but if they don't know how to ride in traffic, it's not really useful," she said.

"Education is quite important — know how to ride your bike so you're cognizant of how the roads' right of ways work and you're hyper-vigilant as to where you are compared to where other people in the roadway are."

Regardless, both sides agree on the role that a helmet plays in cycling safety. For those about to head out on a bike ride, Voaklander has some simple advice.

"If you're going for a ride, put your helmet on; don't be lax about that sort of thing."

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Suicide discussion educates students on warning signs

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

Sylvia Flannigan may never know why her son chose to take his own life, but there's not a day that goes by that she doesn't wonder why.

Lee Flannigan-McMaster committed suicide in April 2009 at the age of 16. He seemed like any other high school teenager, his mother said. He loved hockey, badminton and wakeboarding, but inside he was struggling. Bullied from Grade 2–9, he told his mother to stay out of it; he could handle it himself. The thought of her son committing suicide crossed neither her mind, nor those of the 600 people who attended his funeral looking for an answer.

Flannigan spoke on SUBstage in front of a student-filled audience for the final day of the 12th annual Lift The Silence — a week devoted to the prevention and awareness of suicide. In partnership with the Crisis Support Centre and the Canadian Mental Health Association, workshops, film screenings and speaking engagements were held across the city with the goal of lifting the stigma surrounding suicide.

One in five adolescents will experience a mental health issue before the age of 18, and Flannigan said she believes it was her son's silence that cost him his life. In front of a collage of images of her smiling son, she urged others to watch for signs of suicide.

"Open your eyes and ears, let people talk about their struggles and even their losses," she said.



SUBSTAGE Sylvia Flannigan spoke about her son's suicide.

AMANDA WANG

"I loved my son in life and I refuse not to do the same in death. I'm proud of him. His life is not about how he died, his life is about how he lived."

Jodie Mandick, Distress Line Supervisor at the Crisis Support Centre, said the stigma surrounding depression and suicide could be lifted through open discussion. She urged the audience to listen to their loved ones, because they might never otherwise hear about the struggles their friends and families could

be facing. Suicide doesn't happen overnight, she said.

"Ambivalence is the most important thing that we can understand about suicidal thought, because that's where the motivation to seek help comes from," she explained.

"If they're having a conversation with you that sounds like they might be saying goodbye, they might be saying goodbye."

Those who struggle with suicidal thoughts often feel an intense sense of helplessness and hopelessness,

internal and external characteristics that have an isolating effect on an individual, Mandick said. Withdrawing from friends or activities that they love, giving away valuable possessions or taking unnecessary risks are all warning signs of a person experiencing depression or suicidal thoughts.

Having someone to talk to about these feelings can be a matter of life or death, she said.

23-year-old Amy Black, a current leadership volunteer at the Crisis

Support Centre, spoke about her battle with depression and anxiety disorder as a university student. An accomplished ringette player, she had what she describes as a normal childhood — apart from her worrying tendencies.

Her first episode of depression occurred in her second year of university. Her boyfriend at the time called her one night, worried about her mental state after a particularly difficult day.

Black was experiencing thoughts of suicide, but things got better when she eventually started a regimen of medication and therapy.

"I felt this overwhelming sense of peace in my life, and I was truly happy for the first time," Black said, looking back on her progress.

"And I'm really happy I got to experience that. But again, (I) never talked about the depression, never talked about my thoughts of suicide."

Black has since changed her medication and continues to work towards her degree in Psychology. Seeking to break the stigma of depression and suicide, she shared her story to help other students struggling with similar mental illnesses.

"I'm not going to stand here and tell you I'm the happiest person in the world, because I'm not," she said.

"The road to recovery is a long one, but at least I'm here and I know what that happiness felt like. And I know that I deserve to feel it again, just like each of you deserve to feel it."

General Faculties Council

COMPILED BY Andrea Ross and Michelle Mark

Letter of expectation approved

The first General Faculties Council meeting of the fall term pressed forward with the University of Alberta's obligations to the provincial government by approving a section of the revised letter of expectation (LOE).

With the deadline looming, the administration has been working on the LOE since March, and must soon hand in its final copy to Deputy Premier Thomas Lukaszuk by Oct. 31.

Acting Provost Martin Ferguson-Pell gave the GFC a brief outline of the process the LOE has been taken through.

First presented for community-wide responses in late March, the LOE has undergone continued input ever since, he said. A draft was shown to Lukaszuk in early April and Alberta universities were able to extend the deadline to Oct. 31 shortly afterward.

The LOE contains three sections the U of A was told to contribute to: one on Campus Alberta, which is currently under review by the universities presidents' group; one on Alberta's four Comprehensive Academic and Research Intensive institutions, which is under the jurisdiction of the provost's team; and one specifically on the U of A, which will now proceed to the Board of Governors for final approval.

Leadership initiative discussed

Led by Program Advisor Peter Meekison, a lengthy discussion regarding the U of A's new Peter Lougheed Leadership Initiative sparked a number of questions from concerned faculty and student

representatives.

In partnership with the Banff Centre, and focused on mentorship and inspiring young leaders, the university expects to integrate academics, research, international study, community service and experiences outside the classroom into "an entity more powerful than stand-alone courses and programs."

Questions included concerns over the cost and exclusivity of the program and the academic focus of its proposed residence.

Meekison defended the program, saying it provides a new experience for students, and that the new opportunity is what "makes a great university."

President Samarasekera said the program was announced without much detail because external and internal community input is necessary in determining what is required.

She expressed optimism that the donor community will step up to fund the new "student experience" and residence, as the Alberta Government will not fund student residences.

Student representatives expressed concern over the land allocation for the program's residential complex. Lamenting the U of A's status as a "commuter campus," Samarasekera compared the university's relative lack of on-campus housing to other esteemed universities such as the University of British Columbia in stressing the importance of establishing student residences. Only 11 per cent of students live on campus, but Samarasekera said the demand far surpasses the current availability of on-campus housing.

2013–14 budget information session



GENERAL FACULTIES COUNCIL Members debated the upcoming letter of expectation and leadership initiative.

FILE PHOTO: KATHLEEN ZENITH

Left with minimal time in the meeting, Acting Provost Martin Ferguson-Pell presented an information session on the University Budget for the 2013–14 year. A PowerPoint slideshow summarized discussion from the Campus Forum earlier this month, which provided a breakdown of the university's current and upcoming financial situation.

Ferguson-Pell outlined the university's strategies to mitigate the impact of the recent budget cuts, including possible revenue generation methods such as indirect costs of research funding, increasing international student enrolment

and implementing programs to generate net revenue.

He mentioned tactics for managing expenditures, such as relying on responses to the Voluntary Severance Program and proposals from the Renaissance Committee.

Question period

A question from a student representative about recent reports of the university slashing \$500,000 in scholarship funds prompted an abrupt response from President Samarasekera.

"Given the amount of media on this, I would urge student leaders

that before you run to the media, that you would take the trouble to find out (more) from administration," she said.

"This is not the time to be creating this kind of confusion in the minds of current or prospective students."

Registrar Lisa Collins took to the microphone to clarify the confusion surrounding the changes to scholarship administration.

"Let me be crystal clear; there is no reduction in the amount of money to be dispersed, there is no reduction in the number of awards, there is no change to the award terms (or to) the eligibility requirements," she said.

Muslim music and architecture intertwine at U of A

Alexander Delorme
GATEWAY WRITER • @ADELORME34

Scholars and musicians from around the globe visited the University of Alberta this weekend to attend a conference celebrating the culture of the Muslim world.

I am a Bird from Heaven's Garden: Music, Sound and Architecture of the Muslim World, was co-chaired by the U of A's Michael Frishkopf and was the fruit of his Social Sciences and Humanities Research Council funded research project.

"In 2007 I had this idea to do music and architecture," Frishkopf said. "We started to work out how we could put together a proposal to get funding to do studies on music and architecture in the Muslim world."

▪ **"There's a belief that arts is just for nothing, that it's not going to be of use for anyone ... it's annoying."**

REGULA QURESHI
CO-CHAIR, I AM A BIRD IN HEAVEN'S GARDEN

"Part of that proposal was to have a conference, or not even a conference, something more like a colloquium where we'd invite scholars and we'd come together to discuss issues, collect papers, publish a book out of it, that sort of thing. And then this partnership emerged with Aga Khan University."

The relationship with Aga Khan University is one of the U of A's current international and transnational



priorities. Aga Khan University is an organization that attempts to provide education, health and growth to developing communities and individuals regardless of faith or gender. Regula Qureshi, who also co-chaired the conference, praised Aga Khan University's work and the positives that come from its partnership with the U of A.

"The thing about the Aga Khan University and the Aga Khan Development Network is that they have an amazing model system of doing development in different countries that need it," she said. "We're in a situation where we are privileged here in the West. We have resources and other societies don't. Working for their benefit is working toward

an equitable relationship."

The conference brought together academics of various backgrounds, but what they shared was an overwhelming affinity for the arts, and Qureshi said she believes the ideas and experiences shared at the conference illustrate the importance of the arts in academia and society.

"It gets said, there's a belief, that

arts is just for nothing, that's it's not going to be of use for anyone," she said. "It's very annoying. What this agreement and what this relationship (with Aga Khan) does is it supports what some of us believe, that our studies in the arts is going to make a difference."

According to Qureshi, making a difference through use of the arts is becoming increasingly difficult, despite the success of events such as I am a Bird of Heaven's Garden.

"All of us scholars have had to become aware that representation is totally crucial. We may do something right here, but unless anyone, the media, can disseminate it, then it's not really there," she said.

The conference featured multiple musical performances and demonstrations, with headliners including New Sounds from Arab Lands — an ensemble which made their Canadian debut at the conference. As part of the Aga Khan Music Initiative, the band's promotion of cultural heritage as musical inspiration, rather than restriction, was geared towards fitting into the theme of the conference.

"The general topic was music and sound, connected with architecture and natural environments," Qureshi said. "Music is sound, but it's not just by itself. Music actually happens in places. So we actually took the musicians into a garden. It was just marvelous."

"These musicians are trained in western (music), but they have the Arab music background and they studied that too. It's a kind of blurring the boundaries and breaking down the fences. That was very much our purpose."

New project with AEG to give grads a kickstart into the workforce

Amandeep Sahnan
GATEWAY WRITER

Recent graduates from all faculties will have a new opportunity this fall to seek out workplace experience in a professional setting, thanks to a new pilot project jointly developed between the University of Alberta and the Alberta Enterprise Group.

To prepare post-grads for the working lifestyle, the new program, dubbed Professionalism and World of Work, is geared toward offering 25 workforce entrants an interactive opportunity to "practice risk-type situations in non-risk environments," according to Joy Beveridge, a program coordinator at the U of A's Faculty of Extension.

"One of the things that we want to look at is how a great career is built, because that's what this is really all about," she said.

Beveridge said the reason for the U of A's involvement with a business advocacy organization such as AEG was due to its discovery that

employers were having difficulties recruiting due to intergenerational problems within higher ranks and new students. As a result, the two institutions teamed up to help post-grads move into the world of work by an industry-led program.

▪ **"It helps (students) to sort of find themselves and be braver to talk to different people."**

JOY BEVERIDGE
PROGRAM COORDINATOR, U OF A FACULTY OF EXTENSION

According to AEG Vice President David MacLean, the main benefits of the program are that participants will receive "real world experience," along with training and networking opportunities.

"University of Alberta graduates are coming out loaded with talent, loaded with skill and loaded with knowledge, but perhaps not quite

up to speed on the realities of the modern workplace," MacLean said.

Beveridge explained that the program itself is not a classroom setting; instead, participants will experience a boardroom-style education where they'll encounter cases, situations and simulations — not just from the teachers, but from CEOs as well.

She added that the program will take a more practical, hands-on approach in an effort to ensure the post-grads will be prepared to make quick decisions once they get into the world of work.

Beveridge pointed out that this program offers students the chance to learn how to work with people, since she said new hires often have difficulties with socially transitioning into new work settings.

"Sometimes new people come in and they're a little bit shy and hesitant and don't really know what to ask ... it helps to sort of find themselves and be braver to talk to different people."

The five-week program will take place every Tuesday and Thursday evening. Participants will arrive at Commerce Place and be taken through various themes each day, such as recognizing strengths and weakness, building confidence, overcoming adversity, building relationships in the workplace and decision-making.

Albertan professional communicators, human resource professionals and high-level executives will comprise the list of speakers expected to present.

Near the end of the program, the post-grads can expect a networking event with different companies, to provide them with an opportunity to meet up with potential employers.

Beveridge said the U of A's goal is to eventually expand the program into more sessions for more participants, incorporating different levels that lead up to achieving leadership skills.

But she added that this program is

only the beginning — their primary focus is currently on the group that will pilot the project this fall.

▪ **"University of Alberta graduates are coming out loaded with talent, loaded with skill, and loaded with knowledge, but perhaps not quite up to speed on the realities of the modern workplace."**

DAVID MACLEAN
VICE PRESIDENT, ALBERTA ENTERPRISE GROUP

"This is just the first (session), so the prototype will happen and hopefully it's good," she said.

"They'll get a hands-on experience ... The professional presence and the confidence is what they can gather from this."



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EDITORIAL COMMENT

Live Tweeting court room proceedings is true journalism

“BAUMGARTNER SITTING IN PRISONER’S BOX IN A DARK SUIT. Arms crossed, looking at his feet, scowl on his face. Looks bored.”

“Baumgartner is still expressionless. Looking down, eyes closed or barely open. He’s twiddling his thumbs.”

“Baumgartner still appears to be the most disinterested person in the courtroom.”

If you were following the live-tweeting of Travis Baumgartner’s sentencing last Monday and Wednesday, you might be familiar with some of these details: broken, sobbing families, the point-blank sentencing, the insufferably complacent HUB mall shooter.

Live coverage of sensational cases like this are ruining journalism in the way we know it — and that’s okay.

Live-tweeting court cases wears the mask of “reporting,” though it’s far from the reporting we’re familiar with. When a journalist tweets from court, there’s no editor scanning for bias over their shoulder.

Pieces of sensationalism — victim impact statements, gory details — stand out in their own box of 140-character headlines, rather than adding a touch of colour to a balanced, written article outlining the events that took place. Quotes are left out of context, leaving them up to reader interpretation. Perspectives from opinion columnists and hard news reporters are retweeted and blended into each other’s feeds. Tweets are hastily put together and our faith rests in the judgement of the reporter to be reporting the truth.

This is hardly comparable to the rigours of print journalism we grew up with, but the people love it. Journalists live-tweeting courtroom proceedings received praise from colleagues and readers alike. If you search “Baumgartner live-tweeting” on Twitter, you’ll only find words of encouragement from people impressed with the coverage. Some admit that the details were too much to handle, but in the same breath thank reporters for giving them the details they would’ve never known if they weren’t in court.

But not everyone is a fan of live court coverage. This April, Quebec enforced legislation banning emails, text messages and tweets from the province’s courtrooms. Journalists and lawyers are allowed to use electronic devices for note-taking, but are only allowed to distribute this information once court is out of session.

One must ask, though, if laws like what we have here in Alberta are any better. Alberta’s Queen’s Bench electronic communications policy mentions little about texting or tweeting. It simply states that all electronic devices must be turned off, unless you are a member of the media who’s signed an undertaking with the court. Thus, Twitter is restricted to accredited media.

What’s troubling about policies here and similar ones in B.C. and Saskatchewan that restrict live court tweeting to accredited media, is that they operate under the guise that they’re encouraging open, transparent media. In reality, this legislation ignores the fact that storytelling pervades nearly every aspect of 21st century life. Restricting court tweeting to journalists and lawyers creates some sort of ideal that one person is more capable of exporting information to the “outside world” than anyone else sitting in the court room.

The tools that once put journalists on a pedestal are now available to everyone. Anyone, with or without a journalism degree, can live-tweet an event or even a crime scene if they want. At *The Gateway*, most of us have only been doing this for two or three years, but are, in most circumstances, considered just as much a journalist as someone who’s been reporting for 20 years. Now, anyone with a smartphone and an internet connection can reasonably consider themselves to be an entry-level journalist.

Concerns of decorum being broken in court via tweeting are understandable but unavoidable. Any detail that could cause mistrial could be spread once court is out of session — something not preventable by any policy.

Banning tweeting from courtrooms will save readers the raw stream-of-consciousness reporting present in the Baumgartner case mentioned earlier. But it also consciously hides information from the public. Maintaining decorum for the sake of decorum when there’s tools readily available to spread information unnecessarily turns Canada’s court system into an ivory tower. Yes, this is a different kind of journalism that we’re seeing in courtrooms — one corrupted from journalism’s traditional roots — but it’s a necessary one.

Journalism’s job is to deconstruct decorum, showing us the unpleasant sides of life that’s too ugly for us to seek out ourselves. Now, we’re just starting to see journalism challenge its own formality.

If this crazy world of citizen iPhone reporters and bloggers makes you uncomfortable, feel free to pick up a copy of your good ol’ fashioned newspaper — while you still can.

Kate Black
ONLINE EDITOR

grade point average

Killing it since the inception of the video game.

ANTHONY GOERTZ

letters to the editor

FROM THE WEB

Admin is lying about the scholarship debacle

(Re: “Office of the Registrar says scholarships not being withheld,” by Michelle Mark, Sept 13.)

It is so sad the way the University is trying to back peddle out of this whole scholarship debacle, trying to hide the fact they were ever quietly appropriating the internal awards for the 13/14 year, and accusing the student’s union of miscommunication and not fact checking. Two different competing narratives are coming out of the UofA right now and they both reveal the lie. Narrative A: scholarships will be handed out in spring to pay for the current year (13/14). Reply: why would you do that? Narrative B: to be more competitive, so that students know they have funding for the next year. Reply: so these scholarships are for the 14/15 academic year. Narrative A: no, they are for the current 13/14 year, you just get them at the end of the academic year. Reply: why would you do that, that’s a bad change that no one wants. Narrative B: to be more competitive with other schools by letting students know that they have scholarships here for the next year. Reply: so these are the 14/15 awards and not the 13/14 awards. Truth: we were pretending to move the 13/14 awards to winter when we were actually cancelling them and moving the 14/15 awards to an earlier date and we hoped you wouldn’t notice. Now that you do notice we will pretend you misinterpreted the facts. Until we see applications re-open for

this years academic awards, we are still being hoodwinked. Unless there is a competition opening August 1st 2014 and winter 2015 — which is not what they are saying — a whole year’s funding was smudged off the page.

“J.G”
VIA WEB

Get rid of the Bears

(Re: “Bears still find a way to lose despite great start,” by Atta Almasi, Sept 11.)

With the University looking to save money, and the supposed cost to field a football team (all local Edmonton sourced players, I see- The Alberta Model embraced here Ian Reade?), with an incredibly dismal record, I think it would be brilliant to look to cancel this program.

Just sayin.

“Barb”
VIA WEB

You did good, Andrew

(Re: “Student experience is in your own hands,” by Andrew Jeffrey, Aug 30.)

A very well-written and insightful article. Thanks, Andrew

“Chest Professor”
VIA WEB

FROM THE ARCHIVES

I’m a lot of fun at parties

I was saddened to read in *The Gateway*

Jan. 30 the full-page advertisement for prophalactics. That view of morality as “old fashioned inhibition” has pervaded our culture is all too apparent. The view is unfortunate because morality is timeless; it is based on laws of human nature and relationships that can never change. One of the laws is that sexual contact other than in a marital relationship robs such a relationship of the special intimacy that is possible only if both partners have reserved sexual contact for each other. As a result, sex loses much of its meaning outside a marriage. The indulgent attitude portrayed in this advertisement is but another of the mistakes of the “play now, pay later” society we live in. I hope that *The Gateway* will respect the wishes of those students on this campus who do not wish to see this type of advertising in their student newspaper

Ross Smillie
FEBRUARY 13, 1979

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

Also, I challenge anyone out there to send us an editorial poem.

Karen Leibovici's race for mayor a conflict of interest



Graham
Hornig
GATEWAY WRITER

Meet Karen Leibovici: Daryl Katz's lackey who's running for mayor. If you thought that Katz had his hand in the city coffers under Stephen Mandel's arena giveaway, just wait until you hear about the mayoral candidate he's effectively endorsing. Leibovici is married to a man named Stephen Zepp, who is the Executive Vice-President of The Medicine Shoppe, a Katz group company that's part of the Katz regime in the same way that Rexall Drugs is. It's not a stretch to infer that since her husband works for him, Leibovici could be influenced by Daryl Katz. What better and legal way to finally gain control over the city than have a potential puppet mayor.

Under the Alberta Municipal Act, a spouse's interests are not technically considered a conflict of interest. However, it should be blatantly obvious to anyone capable of rational thinking what's going on here. Even if this isn't a direct play from the Katz group, two married people that live together are going to talk to each other about everything, including work. It's no surprise that her relationship with the Katz group has been hushed. In a decision that any somewhat competent politician

would make, there's absolutely no mention of this in any component of her campaign. She knows that if the average voter had full knowledge of this, they would seriously question her interests, regardless of what any sort of legislation claims.

Unless you can somehow afford Oiler's season box tickets and maybe have a few shares in the Katz group, you've got to seriously question the city buying and constructing Daryl Katz's arena for him. It's not an issue of whether a new arena is necessary, it's just that nobody posted the memo when the city began buying hundred million dollar business for

billionaires. Given that Mandel made sure he had cemented the arena deal before he kicked the political bucket, Leibovici will ensure his entire agenda is followed through with. This should pretty well guarantee that the inevitable cost overruns on the arena project will have no problem being put on taxpayers shoulders. Who knows, maybe council will next be coerced into the idea that a new Katz mansion would boost

property values in its area.

This whole situation is a prime example of the erosion of our carefully cherished democratic system. Flashbacks arise to Mandel's criticism of the councillors who voted against the arena amidst the debate instead of rubber stamping it, calling them "narrow-minded." Improvements in fixing potholes and snow removal can be forgotten as Leibovici's agenda will continue in the footsteps of Mandel.

In an age of budget cuts and money problems, we don't really need a blue-blazered 61 year old mayor trying to suck funds from what really matters.

Leibovici must make her

connections to Katz clear to everybody or get out of the race. Of course she won't, but unless you think that a corporation running a city is a good idea, you better consider giving your vote to someone else instead of handing it to a billionaire's company so we can guarantee that Edmonton stays free from corporate corruption and two-faced mayors. Our issues need to be addressed, and councillors need to represent and vote in council on behalf of the people they represent, not the mayor's personal agenda. If Leibovici becomes mayor, it's only because people haven't been informed about her affiliations, plain and simple.

How sad it is, that even in municipal politics, we can't have politicians that represent the people.



INVOLVEMENT OPPORTUNITY

Interested in law? Want some student judicial experience?

Discipline, Interpretation & Enforcement (D.I.E.) Board

Requires 6 undergraduates to serve as Tribune who are not:

- A voting member of Students' Council
- A voting member of a committee of Students' Council
- An employee of the Students' Union

The DIE Board is responsible for the interpretation and enforcement of Students' Union legislation.

The scope of the Board shall deal with actions and appeals brought before it that initiate a complaint about a contravention of Students' Union legislation or request an interpretation of Students' Union legislation.

Application Deadline: Tuesday, October 1, 2013 at 4:30 pm
Please submit resume and cover letter via email to the Registrar at sga@su.ualberta.ca

For further information about the D.I.E. Board, contact sga@su.ualberta.ca.

*Only short listed applicants will be contacted.
Positions subject to Students' Council ratification.*



INVOLVEMENT OPPORTUNITY



PHOTO ILLUSTRATION: KEVIN SCHENK

The terrible toilet paper at the U of A truly hurts my tender bottom



Tyler Hein
GATEWAY WRITER

There's a pandemic within our school that's rarely spoken of, pushed to the back and ignored despite the fact that it's bringing us closer to death each and every day. I speak, of course, of the compressed shards of glass that exist in our school's bathrooms that we've all been duped into calling toilet paper.

For far too long, the university's number one problem has been a number two issue. Life as a student is uncomfortable, filled with stress and too much coffee, so for our school to add the lingering burn of one-ply to our everyday lives strikes me as an unnecessary pain in the ass.

The inadequacy of our toilet paper is a problem I can no longer take sitting down, but standing up only makes the act more difficult. It's a problem that hurts all of us, yet I appear to be the only person fighting for a future free from the cruel sting of humiliation that comes from taking a shit only to

have to wipe with another, slightly less literal piece of shit. Frankly, it rubs me the wrong way.

I dream about having a meeting with our school's President on this very issue. I would shed a tear as I explained to Indira Samarasekera the horrors of the backdoor assault that our student body has faced by whoever continues to painstakingly sew barbed-wire into the very fabric of our already incredibly low-quality toilet paper.

After I finished protesting this toilet paper injustice, she would look me right in the eyes and say, "Tough shit, Tyler." This is exactly what I wanted: Mutual understanding. We would finally be on the same page.

But still, even after all this time, through all of our school's budgetary discussions, not one single spoken sentence has been addressed to whoever orders the supplies for our school. Not one voice has spoken for those in our Design program who have been forced to use soft, cloud-like toilet paper to smooth wood for years just because whoever is in charge refuses to admit that they made a mistake and confused the order for toilet paper with the order for sandpaper.

It appears that those who hold the

power to solve our posterity problem refuse to admit that purchasing war-ration toilet paper causes much more harm than good, even at a financial level. Amidst uncertainty about our future budget, cancellations to our classes, programs and the possible loss of scholarships and professors, they turn their back on the fact that the meager additional cost of buying regular household quality toilet paper will be directly off-set by the fact we'll need to use less per latrine routine.

For those of you currently working in the Students' Union who will be seeking re-election next year, make quality toilet paper a hot-button issue instead of going on about sustainability and transparency like every other year. If you don't, one-ply is going to sound an awful lot like one-term after the votes are counted.

To those new student hopefuls, be the change we need to see on campus. Don't flush your chances at winning away by not campaigning on the issues that students care about. This is an issue that the students of our university care about, regardless of whether or not they know it.

We give a shit, so won't someone please just let us take one in peace?

punch in the face from life. I'm not trying to bring you down, I'm just being realistic. Winter is coming.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

But how awesome would it be if they were, though? I can think of at least 20 people and things that I would love to stuff into a burlap sack and beat unmercifully. Maybe we could even find an angry badger and put it into the burlap sack for good measure. Burlap sack with a badger in it. Deal with it.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Come slack with me. I don't bite... Sincerely, that one dude.

Gateway girls sure are sexi

If books were friends you would have many friends, but they aren't and you don't.

I saw you across the room miss L, Your anime drawings really turned me on. Do you swing my way? Miss N

I wish I had as many friends as I have books. I would have about three really good friends.

Yellow is your colour. Most people think you have a yellow streak.

Protip: Don't send the same 3LF free ten times.

The Health Sci 2F 102 computer lab located in the W.C. Mackenzie Health Sciences Centre is the best lab ever. Nobody ever uses it.

There is like one person who uses it at night. Best kept secret ever.

Do you know this feel?

Dear Bookstore,

Order enough textbooks!

Your practices make no sense.

Butts

This year just started and I can't wait for it to be over.

I am fundamentally sad.

I smelt urine in the LRT and I thought of you.

Red. The colour of rage and bitterness.

You always have class. Please call me when you have no class.

In class today, I answered a question only I knew the answer to. Who farted?

After rock climbing at the Frost, my forearms are dead and I can't lift shit. Thanks ISSS for the good food and exercise!

I think the Science Handbooks are perfect. It's like, halfway between the Arts and the Engineering ones.

Why is the Uni trying to start an exclusive Admin-favourites' residence disguised as a Leadership College? They could use the fundraising money towards other things, imo.

Why do the Arts Handbooks have a billion useless ads and coupons every year?!!! Follow the other Faculties' example and upgrade! Not everyone in Arts is in FINE ARTS - we don't need that many colours in our handbooks!

Why were the clubs fair in a giant tent this year? Everyone was being cooked alive inside and cramped! Who needs that stupid giant beer gardens fence area?!!

Why are there so many cute and sexy first years at the beginning of the year? I don't remember seeing them after midterms roll around..

I hate commercials on radios!!!!!!

You tell em

Why are the Gateway editors so sexy? It just adds to the intimidation of volunteering for a legit newspaper!!

Today, I lost my favourite water bottle. FML.

What life

My pain is constant and sharp, and I do not hope for a better world for anyone.

Stop getting mad about what people are wearing! What's your damage, guys?

Speak for yourself

Vaginas

You all need help

If there's one thing that can turn this term around it's a raunchy strip tease

I once had an awkward moment just to see how it feels.

I'm addicted to coffee

Hey Nebraska baby, save one or two books for me.

A real friend stabs you in the front.

Hey, Brendan. You're kinda cute :)

Spotted a cutie?

One: Avoid all eye contact

Two: Smile and blush

Hey to the loud people out there, not everyone on the third floor of Rutherford would like to hear the music coming from your headphones.

Hate is more lasting than dislike

Nobody can possibly walk that slow

There's only a few things in life I really care about - my body, my pad, my ride, my family, my church, my boys, my girls, my porn. I am Batman.

Nothing works anymore.

I'm sick of this shit

Don't cry because it's over, smile because it happened.

Dicks Dicks Dicks Dicks Dicks.

I'm selfish, impatient and a little insecure

Balls

So many books, so little time

Every question that I ask I get a lie, lie, lie. For every lie you tell you're gonna cry, cry, cry.

The Lines are free here guys, send them in nuts

Everyone I know goes away in the end

The flames went higher

I'm going to Jackson

I'd rather be playing GTA 5 right now.

Are we there yet

don't believe the lies

Lonely Mathematician girl

Always forgive your enemies

I've been everywhere, man

Without music, life would be a mistake.

To live is the rarest thing in the world. Most people exist, that is all.

I want to go home.

Here's to the crazy ones.

I wish there were a Tim Hortons in SUB. That would make my life so much easier.

I just want to give up and lay down and die

The truth is that everyone is going hurt you

There is nothing better than a friend, unless it is a friend with chocolate

I am free of all prejudice. I hate everyone equally

The question isn't who is going to let me; it's who is going to stop me

Go to heaven for the climate and hell for the company

It ain't me babe

Mutton chops are pure sex

Reality continues to ruin my life

A day without laughter is a day wasted

If you're gonna be two-faced at least make one of them pretty

Happiness in intelligent people is the rarest thing I know

Oh lonsome me

I became insane, with long intervals of horrible sanity

Numbing the pain for a while will make it worse when you finally feel it

The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libelous, homophobic, Ablutophobic, Enochlophobic, Galeophobic, Heliophobic, Hypsiphobic, Rhabdophobic, Sinophobic, Theophobic, Phagophobic or otherwise hateful in nautre.

the burlap sack

COMPILED BY Joel Aspden

Dear first-years: you have been lied to. The last two weeks, with their sunny days, clubs-fairing, food trucks, sumo suits, beer gardens, headphone parties, comedy shows, car-smashing and overall tomfoolery, were just a clever ruse. You've been made to believe that this is what university is all about. In actuality, you'll soon be grappling with an emotional and caffeine-fueled point of your life that only the most insane people in society would pay

\$7,000 per year to experience. You were stupid to think it would be like this all the time.


The near-perfect weather hasn't exactly helped foster a realistic image of school either. Soon you'll be cursing yourself for not buying better shoes to hop through deep, wet puddles of slush and ice around campus. Then, only a short while later, you'll be ducking and running as you loathe each step from building to building in the bitter, biting cold. Yeah, it doesn't look as good as you thought it would, huh?

Enjoy the sun while you can, but don't go all starry-eyed at the flashy colours, free food and constant celebration. You're about to get a cold

gateway
multimedia

Q:
Who's most likely to catch a bunny in Quad and keep it as a pet?

Petros:
I feel like William because he would catch the bunny and he would be like: "ya know what? This should be the new SU mascot." He would just get really excited about it.



MULTIMEDIA MEETINGS WEDNESDAYS AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA

gatewayopinion

SOUNDING OFF ABOUT STUDENT LIFE



FRIDAYS ON THE THEGATEWAYONLINE.CA

gatewayphoto



See more of this week's photographs.

THROUGH THE LENS

PHOTOLOG ON GTWY.CA

Sexuality not such an open topic



Jessica Hook
GATEWAY WRITER

Fifty Shades! The Musical made a recent stop in Edmonton — it seems ridiculous that such a thing has not only been thought of, but has come to the execution stage too. This entire production is not only unnecessary, but also unconstructive, and it's one more example of how the misconception that sex is becoming an open topic is actually untrue.

Don't take this as prudish or stuck-up conservatism that squirms uncomfortably at the mere mention of anything to do with sexuality, because that's not the case. There's no doubt that sexuality should be a freely discussed topic, but in this case, the *Fifty Shades* fad is actually a barrier to sexual liberalization more than anything else.

E. L. James, the author of the *Fifty Shades* trilogy, should be respected for her attempt to write about a topic that's been met with hostility in other eras. The subject matter of S&M is something that exists in the world and shouldn't be hushed or pushed into a dark corner of forbidden topics. However, the growing popularity of submissive writing and spin-offs such as this musical has led to some misrepresentation when it comes to sexuality as a whole. By adding catchy jingles riddled with innuendos and dance numbers and making a show out of it, the topic has been twisted.

The problem is that these ventures don't show both sides of the issue. It's fine to display the fun and adventurous aspect of S&M activities, but there's also a darker side to it. By not acknowledging the risks involved in engaging in some of the activities discussed in the novels, its growing popularity could result in a lack of proper caution and knowledge for those participating in it. This can lead to injury, or in worse cases, fatality.

After taking a class last year



PHOTO ILLUSTRATION: DAN MCKECHNIE

on sex and sexual interactions, I found myself surprised and concerned at how little the class as a whole, including myself, knew about sexuality. Throughout the semester, there were multiple questions that couldn't be answered by even the professor because scientists hadn't done the research on it yet. Many people don't realize that there are uncertainties around this topic, and that it's consistently misrepresented.

Take pornography, for example. With access to the internet and the fact that people can upload their own contributions, it's no secret the pornography industry is booming. This may be seen as an increase in sexual expression, but it isn't. Like anything else, pornography is a product to be sold, and so it's slanted to meet the targeted audience's

demand. What people need to understand is that it's not realistic — rather, it's fantasy. As such, those who look to it are getting a false image of what sexuality entails. Rather than breaking down social barriers so people can discuss sex and learn more about it, it only creates more confusion.

If a person can recite the elements on the periodic table, the mechanics involved in how to construct a building or quote from a famous literary text, but can't begin to describe the basic biology of the reproductive system of the body and the way it works, there's a problem. If we're ignorant of sexuality and its fundamental influence on our lives, there's a different conversation that needs to be had before there are flashing lights and raunchy tunes filling our ears.

New leadership initiative is non-inclusive



Jeremy Cherlet
GATEWAY WRITER

Last week, the University of Alberta, in cooperation with the Banff Centre, launched the Lougheed Leadership Initiative, aptly named to honour the widely respected and beloved former premier Peter Lougheed. This initiative is a cross institutional college on the U of A campus for leadership studies. While the announcement of this initiative could result in great things in the area of public outreach and involvement, hopefully the accompanying institute, which is to be founded at the university, will also have a wide breadth of intake. It's no secret that while the university often claims to look at a wide variety of factors when accepting students into various specialty programs, it often comes down to their GPA and scores on aptitude tests, which discriminate against the less academically inclined members of the student body, as well as throttling diversity.

The most obvious benefit of establishing the leadership initiative with

the Banff Centre is that it'll increase the profile and exposure of the university among people in other areas of the province. By partnering with the Banff Centre for this initiative, hopefully the university will be able to prove its worth as an institution to the whole of the province, and the diverse body that participates in the programming of the Banff Centre will be positively exposed to the university as well.

In many ways, the average student is somewhat forgotten at the University already. They obviously exist, but aren't highlighted as representatives of what the university sees as its choice students.

Accompanying the initiative on the University of Alberta side is the planned founding of a leadership college on the north campus, and while the details are murky, what has been announced is a certificate program, expansion and the establishment of further leadership

courses and potentially building special housing. But there's the great risk that the proposed leadership college at the university will not offer wide diversity in its student body and programming, and instead serve as just a resume booster for those who are already well catered to academically.

In many ways, the average student is somewhat forgotten at the university already. They obviously exist, but aren't highlighted as representatives of what the university sees as its choice students. The leadership college, which will make it easier to encourage top talent to stay at the U of A and to develop the leaders of tomorrow here, sounds like an exclusionary institution.

There's also the matter of funding. The university's recent budget cuts will affect almost every student on campus, so spending tens of millions of dollars — a fundraising goal of \$60 million has been set — on a new leadership college to cater to the "leaders" of the student body seems somewhat unfair.

While it's necessary to make sure that those who excel above others are offered high quality programming, the university should also seek to offer this quality to the entire student body.

A few much needed municipal campaign slogans



**Opinion
Staff**

GROUP COMMENTARY

Municipal election season is almost upon us here in Edmonton and lawns are being littered with campaign signs. Since *The Gateway* loves democracy, we came up with a few slogan ideas to help out our local candidates.

Collin Horn

In Edmonton elections, there are two types of candidates: those with big visions and elaborate plans, and those who want to fill pot holes and lower property taxes. This slogan is for the second group: “Can we patch it? Yes we can.”

Besides being a simple summary of the biggest issue on some candidate’s platforms, it conjures the image of solid, reliable Bob the Builder. In a time when politicians are often associated with inappropriate photos, illicit drugs and corruption, being connected with the morally upright and productive Bob the Builder is a good image to foster.

If a candidate took up this slogan, he’d have the support of an entire demographic of voters, effectively tapping into the childhood memories of people born in the ‘90s who’ve now reached voting age. They’d be the first politician to rally both the apathetic middle class vote and the youth vote — a powerful combination.

Joel Aspden

“Not a white, middle-aged, grey-haired family man.”

It might just be preaching to a stereotype, but as far as election slogans go, it’d be a sure win with people for two gigantic reasons.

First off, it takes balls to point out stereotypes, especially in politics. Balls equate to confidence, and confidence is key. Therefore, regardless



CHANGE WE CAN BELIEVE IN The municipal election needs much better campaign slogans.

PHOTO ILLUSTRATION: KEVIN SCHEW

of how true the stereotype actually is, people are going to cling to any politician with a sense of ballsy confidence.

Also, people just want a change of view sometimes. While the slogan could be branded humorously, there’s still an eerie amount of truth to it. Diversity is a good thing, and the more diverse the council, the more diverse the opinion. Diversity leads to a well-rounded government and that’s something that people can get behind.

In our country, an increasingly open and accepting place, a growing number of people are looking beyond their old comfort zones for distinctive, stand-out leaders. While pointing out scarily accurate stereotypes may not be the ideal way to win voters over in the end, it would still be refreshing to see someone

with a bold personality give it their best.

Jeremy Cherlet

The best campaign slogan this municipal election cycle is also one of the most used: “Long-term vision.” While there are some general ideas of what a long-term vision can be, it’s really quite ambiguous at its heart.

Life seems to be full of letdowns: whatever Hollywood and various TV shows promise never happens, attractive people only date other good looking people, you don’t just fall into cool jobs and there’s no wizard college. Our politicians also let us down frequently, because it turns out that all those promises are actually really hard to fulfill. So whenever a politician runs on “long-term

vision,” there really isn’t a promise that can be broken. The other benefit of long-term visions is that they easily allow opportunistic politicians to take advantage of whatever windfall might occur; perhaps the discovery of new energy sources or that tech company founded a few years after their election was a part of that vision all along.

Many people will tell you that all politicians are liars, but with such wonderful ambiguity that’s promised by “long-term vision,” lies are no longer necessary when the truth was never a sure thing.

Kyle Smith

To put spunk in your routine, get urban planning on the old campaign sign. Urban design is not just about big construction firms building the

structures we see and use everyday; it’s about designing a city that’s more safe, clean, accessible and sophisticated. From the rooftops and abandoned subway platforms in New York City to the busy traffic of Copenhagen, design ought to pragmatically emphasize existing architecture as a key element of a design solution.

Edmonton is a city that would benefit from new ideas about how to utilize our northern geography. An example of an idea like this would be skating lanes — groomed and accessible cross country skiing paths and more accessible outdoor pursuits put the “public” back into government spending. Candidates with provocative ideas about how to get Edmontonians out and celebrating life through the winter season garner my attention, because urban lifestyle and the great outdoors can be so much more than a concrete jungle of polluted traffic stops, crowded parking garages and the grinding insular culture of industrialized commerce.

Spencer Morrison

Thank goodness there’s a municipal election coming up, I almost forgot how it felt to be given gravel when promised gold.

To save me the post-election heartache, I’d like to see our would-be mayors campaign slogans tell us what they’ve done in office, not what they will do. That way they’re more likely to be elected on their record: the same way every other humble citizen lands a job.

Imagine what absurdity would ensue if a wide-eyed teenager, reeking of french fries and bacon grease, strolled into president Samarasekera’s office and said: “Listen, I have no education whatsoever, but if you hire me a professor, I promise to do a hell of a job.”

My hat goes off to the first candidate whose slogan is: “That heap of steel balls by the Whitemud, that giant pair of shoes at Southgate — my bright ideas.” They’ll have my respect.

Getting that university degree no guarantee of a successful career



Jay Verspeelt
CUP — THE LANCE

Another academic year is here and now more than ever, the future for coming graduates is bleak.

In March, University of Windsor president Alan Wildeman said at a CBC town hall meeting on post secondary education that the purpose of university is higher education and not necessarily employment.

That’s unfortunate news for those hoping to get an edge on the competition, but a university education is not the ticket to prosperity it once was.

“If you have more people with higher qualifications they’re going to raise the entry level, no one is ever going to advertise a job anymore where they didn’t throw in a BA in right away,” said University of Windsor coordinator of interdisciplinary programs Larry Kulisek said.

The general populace is more educated than ever before and still not educated enough.

“If you do an honours in psychology it doesn’t make you a psychiatrist, psychologist or even a

counsellor, because if you don’t do an MA or graduate work you’re an educated person, but that doesn’t slot you in and most professions are requiring more training,” said Kulisek.

Generation Y — the generation born between the early 1980s to the early 2000s — has been called narcissistic, entitled and lacking in work ethic, yet today many young workers find themselves in unpaid internships or underemployed doing the same work they used to push through school.

While studies have shown that many young people are inherently narcissistic, youth can’t really be considered unrealistic for wanting decent pay instead of making lattes or dunking fries in a deep fryer.

In July, employees at a Halifax Second Cup have started trying to unionize, a move prompted by the lack of real fieldwork its staff can’t find.

“Job security is basically gone,” Christian Trudeau, a tenured University of Windsor professor of economics, said. “There’s more risk now when you start a career. The days of knowing you’re going to go into a job and work there for 30 to 40 years, those days are almost gone, except for guys like me.”

Canada has fared better than many countries since the reces-

sion. Natural resource exports play a large factor in this, as Australia fared well for the same reason with coal exports. Individuals from around the globe have gone to Alberta to make a quick buck in the oilsands. It’s paying, back breaking work if one can take it, and hardly conducive to a higher education. The untrained look to this type of employment, as there are less and less manufacturing jobs, and globalization becomes rooted deep into the collective economy.

“There’s no reason we should have these jobs and no one else should. Sure, it’s tough for these workers and for our economy, but at the same time, workers get worse but consumers are much better off,” said Trudeau. “It’s always been a challenge to co-ordinate the formation of graduates with the needs of the economy. Especially now with everything changing so fast. Everything is dependant on the world market.”

So what are grads to do these days? The education can’t be negated or just tossed aside carelessly. Instead everyone has to work harder, be more efficient while working longer hours and getting paid less with no security.

Although unemployment is currently on the decline — 8.7 per cent



SUPPLIED

in August of 2009 at its highest and now 7.1 per cent nationally as of June — the federal government is looking at getting more skilled trades persons into the workforce by making companies give apprenticeship training when they bid for government contracts or through

tax credits.

“The politicians, they say we need more mould and tool makers. Fine, maybe in the short run,” said Kulisek said. “The colleges tend to draw from the local area, and how many skilled tradesmen can be absorbed into the local area?”

EVENTS FOR STUDENTS

Alumni Recognition Awards*

Celebrate the achievements of some of the university's most outstanding grads. Winspear Centre for Music
Wednesday | 7 p.m.

Green & Gold Day

Show your U of A spirit by donning your school colours! Meet in quad at noon for an aerial green and gold group photo.
Friday | Noon

Campus & Faculty Tours*

From lasers to fossils to astronomy and more! A complete list of tours is available online.
Friday & Saturday

Tuck Shop Tent

Head to the Tuck Shop Tent for campus tours, anniversary class celebrations, all the cinnamon buns you can eat and more!
Quad
Friday | 10 a.m. – 6 p.m.
Saturday | 9 a.m. – 4 p.m.

Anna Maria Tremonti Lecture*

Discover how 30 years of reporting has helped form the world view of this award-winning host of CBC Radio One.
Friday | 7 p.m.

Saturday Scholars Series

Meet some of the U of A's top teaching and research talent during this series of 30-minute lectures.
CCIS
Saturday | 11:30 a.m., 12:30 p.m., 1:15 p.m., 2 p.m., and 2:45 p.m.

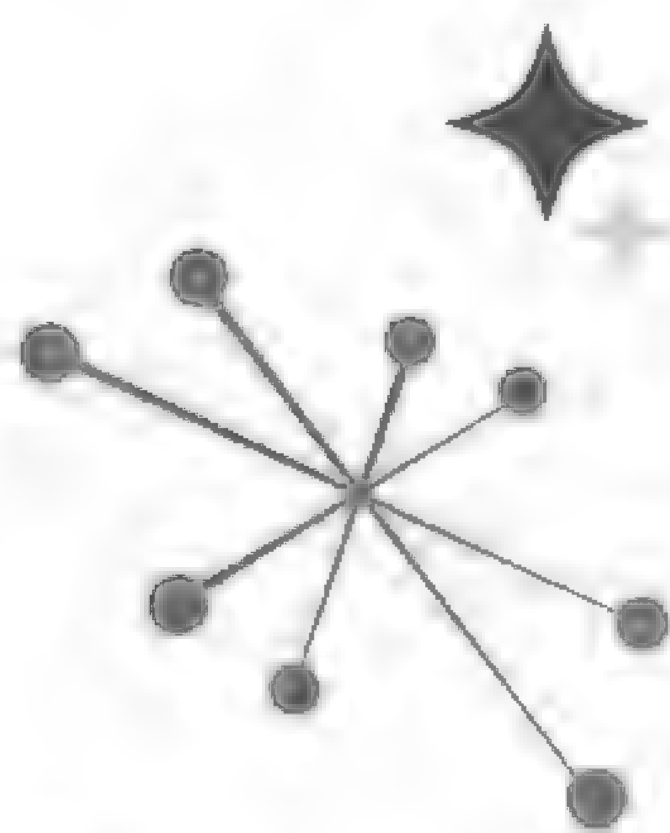
Golden Bears Football vs. Calgary Dinos*

Cheer on the U of A Golden Bears as they take on the Calgary Dinos at Foote Field.
Saturday | 5 p.m.

The Party in Quad

Watch Peter Sellers in *The Party*. BYOBlanket. Popcorn and soda available (cash only).
Quad
Saturday | 7:30 p.m.

***Pre-registration or ticket purchase required**



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ualberta.ca/alumni/weekend



 facebook.com/UAlbertaAlumni
 twitter.com/UofA_Alumni and #UAlbertaAW

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UNIVERSITY OF ALBERTA
 **ALUMNI**

New Students by the numbers*

* numbers provides by the Office of the Registrar

Most common name:

Jessica
(there are 69)

Number of students whose birthday is:

Dec. 31:
27

Jan. 1:
29

They come from:



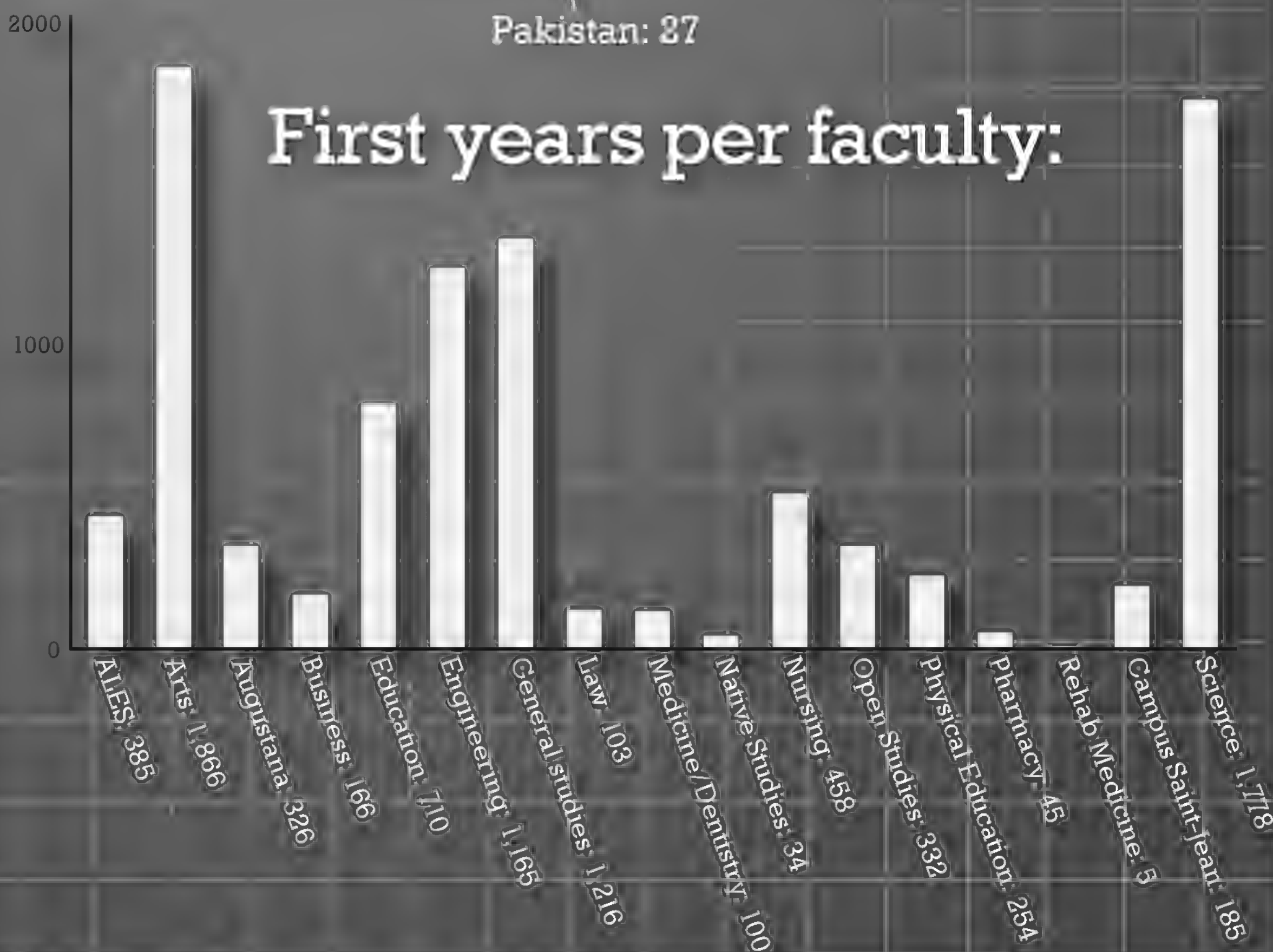
Youngest undergrad:

15

Oldest undergrad:

65

First years per faculty:



Anatomical Gifts

The donors who enrich the study of human anatomy and the students who benefit from their generosity.

Written by Andrea Ross

Kimberly McRae will never forget the first time she held a human heart in her hands.

As her peers in white coats scrutinized coronary arteries and ventricles, the third-year medical student stared at the cold and fleshy muscle, marveling at the life it once sustained.

It began pumping blood after six weeks in the mother's womb. It skipped a beat when its donor shared their first kiss. It swelled with pride as its donor watched their children graduate.

And there it lay in her hands, a lifetime now reduced to an object.

"I will be forever grateful for the gift that person gave me," McRae says of that moment. "I will never forget how complicatedly simple it is to be human."

McRae is one of around 560 medical, dental, kinesiology, physical therapy and physical education students who dissect some of the 65-70 bodies provided each year through the University of Alberta's Anatomical Gifts Program.

Approximately 7,000 people are registered to donate their bodies to the program, which has been quietly operating since 1921. Most donors are in their 70s and 80s at the time of death, but the program has drawn donors as young as 32 and as old as 104. Many want to continue giving back after working in the medical field; others donate their bodies in appreciation of a lifetime of medical care.

"I will be forever grateful for the gift that person gave me. I will never forget how complicatedly simple it is to be human."

KIMBERLY MCRAE
UNIVERSITY OF ALBERTA MEDICAL STUDENT

For most students, the corpses they dissect are their first patients.

Third-year medical student Sarah Roshko completed her first dissection as an undergraduate student in PEDS 400, a competitive anatomy class. In a classroom filled with hesitant students, Roshko's curiosity outweighed her apprehension.

"I was worried about cutting into them, thinking this is going to be strange cutting into another human," she says. "But once you wrap your head around (the fact) that they wanted you to do this ... it's for your learning. And if you give it 100 per cent, you're going to take as much as you can out of it."

"I think it's a very neat concept that somebody's body and purpose can sort of outlive their life. The families knew these (people) in life, but we kind of met them and got to know them through death. They were our teachers, and we only knew them in that context."

To preserve the dignity and anonymity of the bodies, their heads are shaved and only the necessary parts are exposed in the lab. Students are told only the age and cause of death of their patients; they pour over every detail of the bodies

— from nerves and arteries to joints and eyeballs — using scalpels and saws to slice their way through skin, tendon, muscle and bone.

This lengthy and delicate process is an experience a textbook can't replicate, Roshko says. She once removed a brain from the skull of a donor, and was struck by the fact that a lifetime of memory, thoughts and emotions were contained in just three pounds of grey matter.

The surreal moment reinforced her awe of the human body, and the responsibility she bore in handling it now.

"It was unbelievable that something that you can physically hold can define a person," Roshko says. "It just pushes your boundary of what you're comfortable with, and in medicine, every day you're asked to do that. Every day they're asking you to do something new, something harder, something you've never done before, never seen before."

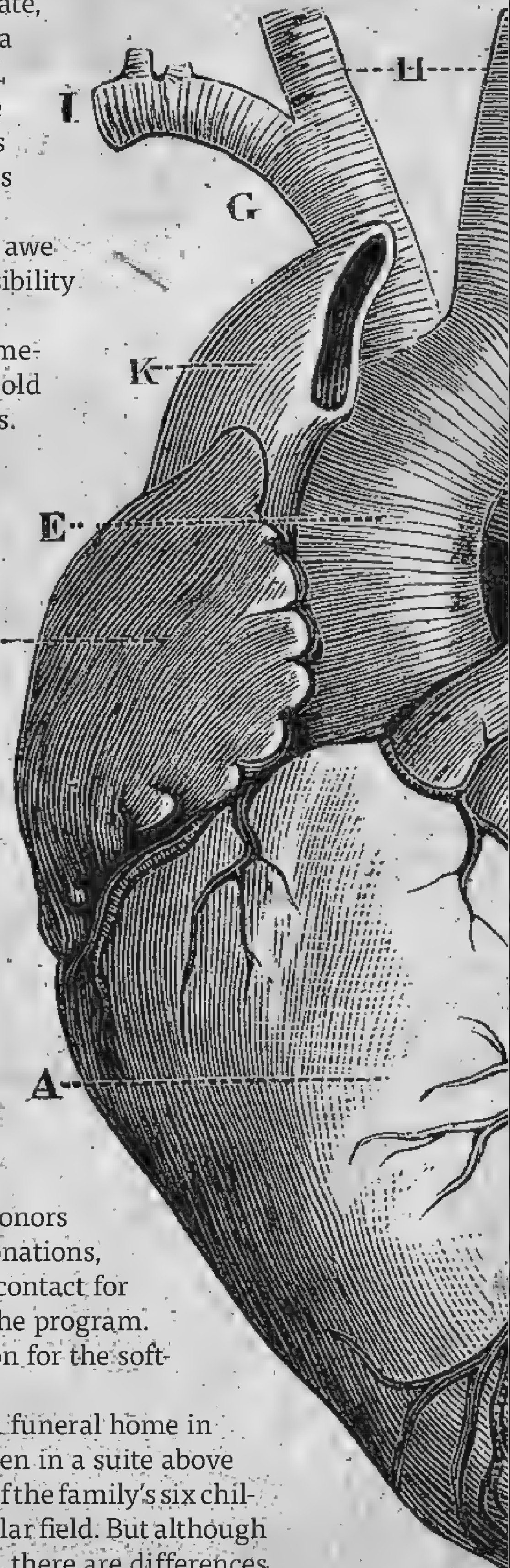
"When you make a mistake in the anatomy lab, you can't go back, unlike a textbook. Once you're in the lab, you see how irreversible things are, and even though it's hard and scary, that's how you get better."

"It's a very unique experience," she adds. "We are very fortunate at the undergraduate level to have this opportunity."

As the manager of the Anatomical Gifts Program, Jason Papirny is the liaison between students, donors and their families. He facilitates donations, embalms bodies and is the point of contact for those considering registering with the program. Death has been a familiar companion for the soft-spoken man since childhood.

His parents owned and managed a funeral home in Red Deer and lived with their children in a suite above the business. Papirny is the only one of the family's six children who ended up working in a similar field. But although death serves as a common backdrop, there are differences between the funeral business and the Anatomical Gifts Program.

Bodies donated to the program remain intact, but can be used in the lab for up to three years. To preserve the bodies long-term, they undergo an extensive two-week embalming process followed by a six-month rest period to let the chemicals penetrate the tissues. The goal isn't to achieve a cosmetically lifelike result, so the embalming fluid lacks the tints and dyes commonly used in funeral homes.



"In a funeral home, you're closing everything up and trying to make them presentable for a funeral," Papirny says. "Here, you're taking them apart to learn from."

First-year medical students are given an introduction to death and dying to prepare them to dissect, but the first encounter with a corpse can be shocking for some, Papirny says.

"That initial first day is probably the hardest on some of the students. We do have to pull students out of the lab sometimes to get their blood pumping again. But for the most part, students are good."

The University of Alberta is one of 14 schools in Canada with an anatomical donation program, but Papirny says students often choose the U of A because they can dissect the body themselves instead of just observing.

The university asks for a \$500 donation from the donor or their family to help offset the costs of transporting and embalming the body, which can escalate to upwards of \$1,000. The costs of preparing the body for the lab have prompted some schools across Canada to use pre-dissected bodies as observational tools instead.

The program accepts registered donors of all ages, but requires consent of the next-of-kin, executor or another person lawfully in charge of the body at the time of death.

Because some procedures such as chemotherapy can interfere with preservation, bodies are accepted on a case-by-case basis. The bodies must be intact, and the program won't accept bodies in which death was caused by certain infectious diseases such as AIDS, burns or other tissue damage, or in instances when a medical examiner orders an autopsy.

While the program hasn't changed much over the past several years, Papirny expects to adopt new methods of preservation by freezing bodies instead of embalming them. The change would allow the program to accept more cancer patients.

A traditional funeral service isn't possible because the unembalmed body must be sent to the university immediately following death. Although many families choose to organize their own memorial services, each spring the program holds a commemorative service for families and friends of donors from the previous two years.

The service celebrates the donors, but their bodies aren't present. Instead, they're cremated after students have completed their dissections, and unless the families claim their loved one's remains, they are interred in the U of A's burial site near the entrance of Westlawn Memorial Gardens.

Beneath the shade of towering spruce trees, a large monument marks the site: "Here lie those who, in the interests of humanity, donated their bodies to medical education and research." Engraved on uniform plaques are the names of hundreds of donors; silver heart and dolphin charms dangle from one of the plates. Wrapped in bright green paper, fresh flowers rest at the foot of the monument.

U. of A employee Debbie Preston attended the ceremony this past spring in honour of her stepfather, donor Gerard (Gerald) Hennaux.

Born in Belgium, Hennaux loved horses and managed a ranch in Africa for four years before coming to Canada in 1973. He continued working in agriculture, managing pig farms in Alberta until his death a year and a half ago from kidney failure at the age of 73.

Preston said the ceremony helped her come to terms with her loss by understanding the value of her stepfather's donation.

"We did not realize the impact of it until after I went to that commemorative service," she says. "(The service) was incredible. It had a huge impact on me. I did not realize how many students one body can affect. I didn't realize how many departments and faculties this program helps. It's amazing."

Preston isn't sure what convinced her stepfather to register as a donor for the Anatomical Gifts Program, but thinks the medical attention he received over the years for his failing kidneys, missing teeth and poor eyesight played a part in his decision.

"It was unbelievable that something that you can physically hold can define a person. It just pushes your boundary of what you're comfortable with, and in medicine, every day you're asked to do that. Every day they're asking you to do something new, something harder, something you've never done before, never seen before."

"He may have known the impact of his donation more than I would have realized. I don't know. But I think that he felt very strongly about donating his body, and made the extra effort to make sure that he got registered in advance."

Hennaux's cremated remains will eventually be laid to rest alongside the love of his life, Doreen Hennaux, 75. He loved music and met his wife through square dancing classes. Suffering from multiple sclerosis, Doreen wasn't able to attend the ceremony and wouldn't consider donating her body to research due to her religious beliefs. Instead, she plans on having a traditional funeral when the time comes.

While Hennaux never planned on having his ashes reunited with his wife, Preston says her family is proud to honour the 32 years the couple spent together.

"He kind of believed (that) once we're gone we're gone, it doesn't really make much difference," Preston says. "But I think he would be really happy that we have made the decision to put him with my mom and they can be back together again."

The family held a separate Catholic memorial service for Hennaux, which included his favourite song, "Danny Boy." Many view the Irish anthem as a goodbye letter, ultimately promising a reunion in the afterlife. Coincidentally, "Danny Boy" was also played at the memorial service for donors. It was, Preston thought, as if Hennaux had planned it himself.

*"And I shall hear, though soft you tread above me
And all my grave shall warmer, sweeter be.
For you shall bend and tell me that you love me
And I shall sleep in peace until you come to me."*

Arts & Culture

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Volunteer
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SUB. C'mon by!

social intercourse

COMPILED BY Annie Pumphrey

Blue Revue: Dirty Movie Film Festival

Wednesday, Sept. 18; doors at 6:30 p.m.;
show at 7:30 p.m.
Garneau Theatre (8712 109 St.)
\$20 in advance at tixonthesquare.ca; \$25 at
the door

Have you ever watched porn in public? Fulfill all of your secret fantasies at Edmonton's fourth annual Blue Revue film festival at the Garneau Theatre. This one-day festival features a wide variety of weird and wacky sex-themed shorts that have been submitted by your fellow Edmontonians. Videos from past years have included props such as puppets, peanut butter and penguins. At the end of the evening, the audience votes and the winner receives a grand prize of \$1,000.

Tibetan Bazaar

Saturday, Sept. 21 – Sunday, Sept. 22 from 10 a.m. – 5 p.m.
Alberta Avenue Community Centre (9210 118 Ave.)
Admission \$5 at the door, free for kids under 12

Head over to Alberta Avenue and celebrate the culture of Tibet this weekend at the 21st annual Tibetan Bazaar. Hosted by the Tibetan Buddhist Meditation Society, the festivities include authentic Tibetan cuisine, clothing and imported jewelry and books from Tibet, Nepal and India. For those of you who want the full Tibetan experience, take part in a class on spiritual meditation from a monk.

The Get Down Showdown

Friday, Sept. 20 at 8 p.m.
Sugar Swing Dance Studio (10545 81 Ave.)
Admission \$15 at the door

Get a sample of what Edmonton's dance community has to offer through an evening of eating, drinking and hip hoppin'. This Friday, Good Women Dance Collective, Sugar Swing and Grindstone Theatre will go head-to-head in a contemporary/break dancing/swinging dance-off. Rapidfire Theatre's Julian Faid and local actor-musician Scott Shpeley will host the dance-off.

Featurette Film Fête

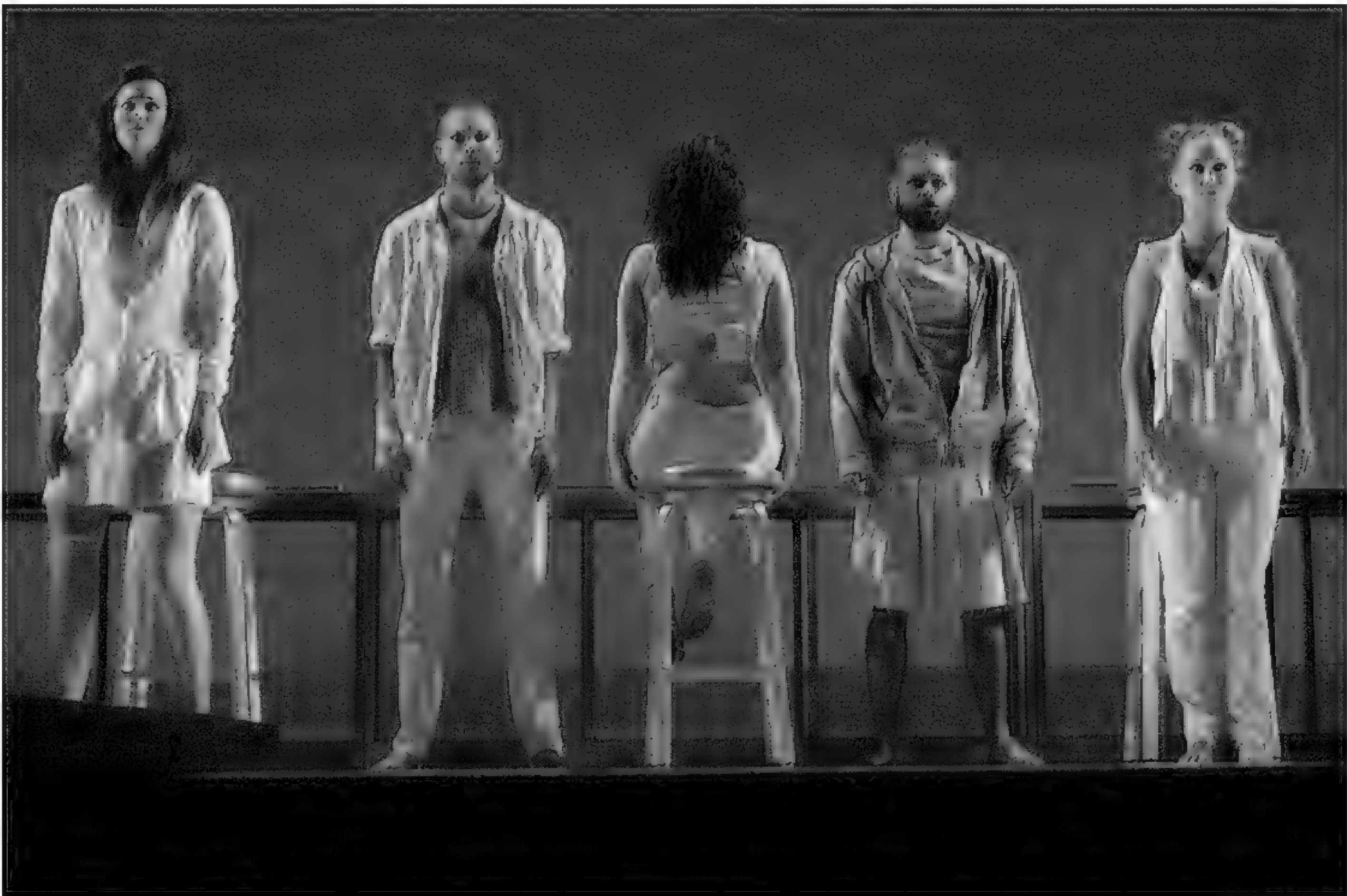
Saturday, Sept. 21 at 7 p.m.
Stanley A. Milner Library Theatre (7 Sir Winston Churchill Square)
Tickets \$10, available at tixonthesquare.com

Food, film and burlesque, all in one night. The Featurette Film Fête begins in Churchill Square with a silent auction and pop-up picnic, before moving to the Stanley A. Milner Library for a showing and discussion of the local independent film *Ladies and Gentleman: The Frolics* featuring the talent of The Frolics. The night continues post-film with an improv burlesque show at Britanny's Lounge (10225 97 St.).

Drive-in Movie Night

Friday, Sept. 20 at 8 p.m.
Bellevue Community Hall (7308 112 Ave.)
Free

Put on your pajamas, grab a blanket and hop into your car, because the age of drive-in movies lives on. In celebration of Community League Day, Bellevue Community League is hosting a drive-in movie night with popcorn and all. The film itself will be a surprise, and for those without a car, grass seating is available.



MANIKARNIKA KANJILAL

Studio Theatre production opens dialogue around false friendships

THEATRE PREVIEW

pool (no water)

WRITTEN BY > Mark Ravenhill

DIRECTED BY > Nancy McAlear

STARRING > Brett Dahl, Vincent Forcier, Kristi Hansen, Gianna Vacirca and Ainsley Hillyard

WHEN > Thursday, Sept. 19 – Saturday, Sept. 28 at 7:30 p.m.; matinee shows at 12:30 p.m.; no shows on Sunday

WHERE > Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH > \$11 for students; available at the Studio Theatre Box Office

Billy-Ray Belcourt

ARTS & CULTURE STAFF ■ @BILLYRAYB

Friendship is a powerful bonding agent, bringing together people from similar or completely different backgrounds into a sometimes life-long connection. But friendship is often romanticized and glorified for its inherent mutual nature, preventing people from inwardly examining their feelings when it comes to the success of their closest social networks.

The U of A Studio Theatre's inaugural fall production of *pool (no water)* delves into this dynamic, poignantly and cynically injecting audience members into the dysfunctional friendship of a group of artists — a relationship wherein one member has garnered accolades and success, and the others are struggling to make their next rent payment.

Written by British playwright Mark Ravenhill, the production leads the audience into the nouveau riche artist's lavish home, where the jealousy and self-loathing of her colourful quartet of friends builds an unbearable layer of tension. But before the elastic band can snap, tragedy strikes, leaving the host unconscious and her guests to exploit the calamity in a new, collaborative art project.

According to the production's director, MFA candidate Nancy McAlear, the interaction

between one's own image of 'the self' and the more outward projection of one's personality and societal capabilities is central to the play. Exposing ourselves to the judgments of society, and more importantly our peers, leaves us vulnerable to the invasion of self-doubt — especially when we're proved inferior by that same support network. According to McAlear, this topic manifests on stage through *pool (no water)*'s rag-tag group of struggling artists.

"They are artists, but I think it's more about the human need that everyone has to be acknowledged and recognized and appreciated for what they have to offer. And that when they're not and someone who they're comparable to is, how that affects that relationship and your own self-esteem and self-hatred," she says. "I think that can apply to any human being, not just artists."

Imperative to the plot of *pool (no water)* is the often-suppressed presence of envy and even malice when it comes to falling into the shadows of an obviously successful or wealthy friend. McAlear suggests that this creates resentment not only towards the person whose glory has confined you to the depths of irrelevancy, but also dissatisfaction with oneself as our shortcomings seem to become embellished and more obvious. For many, it's an experience that occurs more often than we'd like to admit.

"You can be very close with someone and if they achieve a certain level of success that you have not or that you can and you want, I think our initial instinct isn't always to feel happy for the friend but to feel bad for ourselves first (and think), 'What have I done wrong? Why don't I deserve this? What's wrong with me?'" McAlear says. "I think those things are often hidden below the surface ... It's hard to say to a friend, 'Why did you get that and not me?' It sounds awful,

you feel terrible about yourself but we all think those things — we just don't say them out loud."

Ultimately, McAlear hopes her production of this widely interpretational play will encourage audience members to envision themselves in the shoes of these characters. As a result, she thinks this taboo regarding resentment within friendship will be more open to dialogue, allowing those who often feel inadequate to free themselves from self-judgement.

"I'm hoping that people will watch this play and recognize something in themselves in it," she says. "Hopefully, (they won't) feel alone in that and feel that (this is) a human way of feeling and existing and we shouldn't judge ourselves."



MANIKARNIKA KANJILAL



SUPPLIED

Star improvisers credit success to time on *Whose Line Is It Anyway?*

EVENT PREVIEW

An Evening with Colin and Brad

WHEN > Friday, Sept. 20 at 7:30 p.m.

WHERE > Servus Credit Union Place (400 Campbell Road, St. Albert)

HOW MUCH > Tickets from \$51.65 at ticketmaster.ca

Kate Black
ONLINE EDITOR • @BLAHBLAHBLACK

Talking to comedians Colin Mochrie and Brad Sherwood is like talking to a married couple. Though the friends have never actually tied the knot, the pair are nearing their silver anniversary — they've known each other for more than 25 years and have been working together for 22 of them.

Sherwood, on the phone from California on a Friday and Mochrie, on the phone from Ontario on a Tuesday, re-tell the stories of how they met with surprisingly identical accuracy. When asked "How would he describe you?" the two answer with tongue-in-cheek sarcasm.

"Probably as his idol," Mochrie says.

"He would just make fun of my head. He would just say my head is too large for a normal person," Sherwood says.

The friends first met on the set of

Mochrie's wife's show *My Talk Show* in 1990. It takes him a moment to recall, but one thing sticks out for Mochrie about his first impression of Sherwood.

"He seemed like a pleasant enough guy. He had a pretty big head. He was funny and I love hanging around funny people."

From there, the duo starred on the British version of *Whose Line is it Anyway?* for seven seasons, followed by eight seasons on the U.S. version. Now, Mochrie and Sherwood are entering the 11th year of their own show, *An Evening With Colin and Brad*. Similar to *Whose Line* in that it's completely made up on the spot, the show differs in that the two spend most of the show improvising with audience members. Plus, there's no producer to tell them what they can and can't do, allowing the friends to make mistakes on their own merit and take all the time they need to "milk the comedy cow," says Mochrie. Sherwood adds that the pivotal game show is responsible for bringing improv comedy to mainstream audiences.

"Before *Whose Line* came along, there really was no such thing as a way to make a living doing improv ... A paying audience wouldn't come to a big theatre to see a couple of guys who don't know what they were going to do that night. So we're kind of like the first people to have this job," he says.

If you were to compare the pair to American entertainers Penn and Teller, Sherwood says he would be the former — more verbal and cerebral — while Mochrie is goofier, more physical and character-driven. Mochrie gets the most laughs onstage, he says, but his offstage persona would make you think otherwise.

"He's very shy. He might be the shyest person in the (*Whose Line*) cast. You might not think that because when he's on camera, he's a lunatic," says Sherwood.

Despite their admitted differences on stage and off, the pair agrees there's no real guesswork involved when putting the show together. In theory, every good improviser should be able to perform with anyone — all these years together only make things easier.

"We never really disagree on anything artistically to do with the show. It's improv. You always want to make the impression different. With that as your goal, it's pretty easy to agree because you're not forcing something to be specific," Sherwood says. "The best idea is the idea that leaves things completely open to the unknown."

"Part of improvising is having trust in the person you're playing with. So if they're going in this direction where you're thinking 'well this is weird,' you just have to trust them and see what happens," Mochrie says. "And that's usually when the magic happens."

fashion streeters

COMPILED & PHOTOGRAPHED BY Manikarnika Kanjilal



Zoe Pageau
DRAMA I

GATEWAY: > Describe what you're wearing.

ZOE: > I've got shorts on — they are high waisted and fairly short, some long socks and shoes, which are leather. Also a cardigan and a top that I bought from Value Village and cut because it used to be longer. I've also got a belt with leopard print on it but I didn't want the leopard print so I flipped it.

GATEWAY: > So your outfit isn't just bought off the shelf?

ZOE: > Yeah, it's sort of like a craft. It's very much a mish-mash.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW



The Weeknd *Kiss Land*

XO, Republic Records
www.theweeknd.com/

Brad Kennedy
ARTS & CULTURE WRITER

The Weeknd's *Kiss Land* sounds like something the ghost of Michael Jackson would release before a haunted comeback tour — it's a stripped-down, minimalist mix of eerie synths, industrial sounds and heavy bass, all interwoven with his signature golden falsetto vocals. That said, the R&B artist's first studio album makes few great strides of its own, a disappointing reality given the opportunities a young artist like The Weeknd has to make waves in the music scene.

But while the album doesn't live up to its potential, it's not a disappointment — there just isn't much new to be found in *Kiss Land*. Fans of singer Abel Tesfaye's previous mixtape releases will enjoy his pitch-perfect vocals and intricate staccato synth beats, given full rein on the album to caress our eardrums. It's easy to close your eyes on tracks like "The Town" and disappear into a glittering, shadowy world of mirrors, sex and drugs, entranced and intoxicated through sound alone.

When Tesfaye silkily reassures us that "You will never feel this pretty / you will never feel this beautiful," on the chorus of "Pretty," the sluggish and hypersexualized atmosphere of the album wraps around us like a cocoon of mental fog, lulling us into a pleasantly erotic stupor.

Tesfaye also shows diversity within his limits. *Kiss Land* builds smoothly from the chimes and echoes on "Professional," with its ghostly modern hooks and lines like "In a world where your dreams can't be real / Every touch that you sell is a lie," to tracks that sound straight out of the '80s.

Ultimately, *Kiss Land* is unadventurous and almost deliberately misogynistic. But for all its juvenile preoccupation, the album is masterfully performed, representing another strong work by an up-and-coming Canadian artist, even if Tesfaye doesn't show any signs of straying outside his comfort zone.

Iron & Wine embraces musical growth on new album

MUSIC PREVIEW

Iron & Wine

WITH > Widowspeak

WHEN > Sunday, Sept. 22 at 7:30 p.m.

WHERE > Winspear Centre
(4 Sir Winston Churchill Square)

HOW MUCH > Tickets \$27-38.50, available at
ticketmaster.ca

Cody Gretzinger
ARTS & CULTURE STAFF

Moving beyond the signature acoustic solo sets that first brought him fame, Iron & Wine's Samuel Beam has pushed forward into a new decade of making music in a new style. On tour to promote his highly eclectic fifth full-length album *Ghost on Ghost*, the friendly, bearded singer is embracing Iron & Wine's movement away from its gentler musical beginnings as he starts fresh in new directions.

On his new album, Beam's soft-spoken vocals and guitar work are still as captivating and sombre as always, but *Ghost on Ghost* finds the singer fearlessly trekking into new musical territory. With a full band of musical accompaniments that features a wide variety of instruments and styles from jazzy drumming to R&B style vocals, Beam explains that the change towards a fuller sound was a natural progression.

"I'm just trying to find new territory to fit in. I just keep trying to do something engaging and fun; making something fresh that doesn't feel stale," he says. "I keep trying on different things, but at the same time, I feel like life works in circles. So I'm sure that something that I'll be doing will be quiet in the distant future."

The collaborative efforts featured on *Ghost on Ghost* have resulted in exciting and complex music that will fill the acoustic space inside the Winspear. Beam seems to have found



SUPPLIED

a fitting harmony in working on the album with other musicians — from Tony Garnier, Bob Dylan's bassist, to Rob Burger of the Tin Hat Trio. But the inclusion of new personnel on his album and on stage aren't typical inclusions to Beam's musical process. Only Brian Deck, Beam's longtime producer has been a mainstay on every album over the years. Beam says that working with others has altered his impressions and processes for making music and performing.

"The first few records were just me and what I could come up with. Then I made a

record with a band called Calexico, which was where I learned how to collaborate with people," Beam says. "It wasn't like I was shying away from it before — I just hadn't had the opportunity or the experience. So they taught me a lot about making music together and appreciating what individual players can bring to the group."

This new direction makes sense, as Iron & Wine's fourth album *Kiss Each Other Gently* sounds like a familiar precursor to the larger-than-life sound of *Ghost on Ghost*. And considering these two albums come after a

sizeable nine year break from Beam's earlier full-length musical productions, it's not surprising that they bring a fresher sound with them. Beam's expectations at the creative onset of the new album reveal his effortless ability to adapt and adopt different musical approaches.

"When I went in to make that record, I thought it was going to be a stately, sophisticated torch song kind of approach. But then we got the band together and I was really excited about working with the strings," he says. "When I put the band together, we all thought it would be fun to push into R&B territory, but it wasn't until (afterwards) that we realized we made an R&B record."

"We just pushed intuitively and that's what the band wanted to play."

While Beam's intuitive music making process may have unexpected outcomes, the new directions his music has moved in have been delighting fans for the past 10 years. Known for the improvisational quality of his live performances, the *Ghost on Ghost* tour will be made all the better by the unexpected size of the band Beam will share the stage with.

"It's a big show with a 12-piece band, with strings and horns and backup singers and all kinds of stuff. It's fun," he says. "We won't necessarily be reproducing the record, but playing based on the spirit of the record on stage."

Pushing into his 10th year making music as Iron & Wine, Beam has never failed to charm hearts with his poetic lyrics, perfected instrumentals and soft vocals. But as the act pushes into new territories, he's reminded of why he loves making music more than ever: "to discover something new."

"It gets harder and harder, creating something out of nothing," Beam explains. "But you can't predict public taste. You just have to be interested in what you enjoy, and I think that is true of all art forms, whether you're painting or writing a novel."

"You have to be true to yourself, as hard as that is on the job."

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DANIEL YOO

New exhibit transforms AGA into haunted house

ART PREVIEW

The Intellection of Lady Spider House

EXHIBITION BY > Geoffrey Farmer

WORKS BY > Valerie Blass, Julia Feyrer, Hadley + Maxwell, David Hoffos, Brian Jungen Tiziana La Melia, Gareth Moore, Hannah Rickards, Judy Radul and Ron Tran

WHEN > Runs until Jan. 14, 2014

WHERE > Art Gallery of Alberta (2 Sir Winston Churchill Square)

HOW MUCH > \$8.50 for students, free for AGA members

Darleen Masakhwe
ARTS & CULTURE WRITER

Whether you're interested in the quick thrills of obvious horror or the sublime effects of critical dissection, The Intellection of Lady Spider House won't disappoint. The haunted house-inspired installation, situated on the third floor of the Art Gallery of Alberta, is a

collaborative work between Vancouver-based artist Geoffrey Farmer and 11 others personally invited by him to participate, melding together the trappings of a house of horrors with a few surprises.

Hadley + Maxwell, a Berlin-based installation art duo, are two of the many contributors from Farmer's eerie carnival exhibition. While collaboration is nothing new for the pair, they say working with a large group under Farmer's meticulous and eccentric eye has been a liberating experience.

"A lot of the time we approach work feeling that we need to address or produce a kind of context or a housing for the work, and in this case, that was already done (through) the way that Geoffrey has been working with it," Hadley says.

"In a sense, the ground was already laid and we were creating figures to enter into the space. We felt kind of free to be able to fantasize and create these figures in response to something ... It was playful in that way."

This playfulness is one of the more discreet points of focus for the interactive exhibit, though it's entombed in sinister-seeming details. From a crawlable fireplace to an *Alice in Wonderland* sized door that leads to deeper

parts of the labyrinth, both Hadley and Maxwell refer to the Intellection of Lady Spider House as an exhibit that will be a personal experience for everyone who visits it.

"It's this sense of the uncanny. That things are familiar and then shifted," Hadley says. "In a way, (it's) the mapping of the inside of Geoffrey Farmer's head, but it's shifted — and when I'm in it, it's actually the mapping of my own psyche."

"It's like the saloon in the *Poltergeist* movie when all the objects start to swirl in the room," Maxwell adds.

The deeper you delve into the exhibit, the more likely you are to encounter elements that become hauntingly human, such as a grass covered figure that may or may not be a thoughtful man, or eerie sculptures and projections that hang over your head long after you've left the exhibit. The black foil casts crafted by Hadley + Maxwell evoke a fear of the seemingly empty space, followed by a heightened feeling of joy that grows out of the realization that you've encountered something more than the expected darkness. The haunted house as a whole transforms in this way, shifting from sinister to sanguine from one moment to the next. According to the AGA's executive

director Catherine Crowley, it's the exhibit's experimental nature that made it such a major draw.

"(Geoffrey) said he's always wanted to make a haunted house in the gallery, so I said 'let's do it,'" she explains. "This idea of creating a web and gathering things together and artists together and objects together into something that becomes a self-sustaining structure of its own — I think that's what the web of the spider house is like."

For those used to more traditional styles of artwork, the darkness of Lady Spider House with its neon-lit dollar signs and the desolate projection of a woman on the wall may seem misplaced. But Crowley considers the jarring nature of the exhibit an important addition to the gallery and aims to keep a counterbalance to what viewers might expect to find in the gallery's diverse inclusions.

"For some people, art exists within its traditions of beauty, and for other people, art is a critical thinking process and a reflection of society," she says. "So on one hand, you have British water colours, which would be one much more traditional form, and then on the other hand, you have Lady Spider House, which is a very different and unique contemporary form."

Summer success validates Young Galaxy's musical undertakings

MUSIC PREVIEW

Young Galaxy

WITH > Human Human

WHEN > Sunday, Sept. 22 at 8 p.m.

WHERE > Avenue Theatre (9030 118 Ave.)

HOW MUCH > \$12 in advance, \$15 at door; available at Blackbyrd Myoozik

Sarah Culkin
ARTS & CULTURE WRITER

For Montreal-based band Young Galaxy, it's been a summer of firsts. On tour for their latest album *Ultramarine*, the dream pop five-piece has been embracing a new sound, fresh roles for their members and recognition in the Canadian music scene with their recent Polaris Prize short list nomination.

Many of these firsts came in the form of production risks taken by the group in recording *Ultramarine*. While each of their previous albums were recorded in Montreal, this recording saw the five-piece making the journey to producer Dan Lissvik's studio in Sweden. According to Catherine McCandless, the band's lead singer, the change of scenery freed the band up for new experiences, including welcoming a classic pop twist to their sound that the group might have shied away from if they'd been working in their comfort zone.

"When you're far away from home (and



SUPPLIED: VANESSA HEINS

outside your element, your comfort zones are not nearby, and you think, 'What the hell, I may as well try what I'm feeling right now,'" McCandless explains. "We were completely open to trying whatever we felt like."

One thing that both the band and their audience were definitely feeling was the jump McCandless took to lay down lead vocals on all the tracks for *Ultramarine*, a duty she previously shared with band co-founder Stephen Ramsay.

"It wasn't a conscious decision. It wasn't like

'Okay, you should really stop singing now,' " she says with a laugh. "(Steve)'s so much driving the musical direction of the band. His increasing interest in production and programming and stuff where you put down the guitar, which has been his stage instrument, meant that his interests were elsewhere, and that's what he wanted to focus on."

"(There's) also an aspect of feeling or knowing that I only gain satisfaction from singing, as an instrument," she adds. "I'm happy to play a small part on a keyboard or a guitar or

something like that for a live show, but I do not love it; it doesn't change my life, it doesn't heal my body the way singing does."

Feeling good about their performance arrangements and their sound's new direction, Young Galaxy is also celebrating their recent list nomination for the coveted Polaris Prize, an award that honours creativity and diversity in Canadian music.

"I'm so happy with where we are. (We feel) so honoured to be shortlisted. I feel like we're in a really good place," McCandless says. "I felt that way before we were nominated, so it's very legitimizing (to have) that nomination on the table for us. It's amazing."

While Young Galaxy is known and loved for their glowy, fibre-optic dream-pop goodness, they don't take their work lightly. With a previous long-list nomination in 2011 for their album *Shapeshifting*, the recognition reminds the band that their hard work is appreciated outside of their own personal validation in making great music, which McCandless explains is the driving force behind the band.

"We're parents, we're at a time in our lives when our work needs to mean everything to us ... for us to take time away from other things," she says. "This is my work, I make my life around it. It has to be of a particular quality for me ... The hard blood, sweat and tears that I put into it, that needs to come back to me."

"When an award is tacked onto that, and it's a critical one ... it has some cultural legitimacy," she says, before adding, laughingly, "It's like my parents approve."

Documentary delves into Fort Mac misconceptions

FILM PREVIEW

Oil Sands Karaoke

WHEN > Saturday, Sept. 21 at 7 p.m.
WHERE > Garneau Theatre (8712 109 St.)
WRITTEN BY > Tina Schliessler
DIRECTED BY > Charles Wilkinson
HOW MUCH > \$8 for students, available at the door

Billy-Ray Belcourt
 ARTS & CULTURE STAFF • @BILLYRAYB

Suffocated by a heavy, unrelenting haze of controversy and layers upon layers of dissent and anger, Fort McMurray has become the gathering place for two starkly different sets of people: the activist and the labourer. Despite having blatantly opposing motives, the one constant variable between these individuals is the Alberta oil sands, the third largest petroleum reserve in the world.

But when you look beyond the dense fog of disapproval created by decades of environmental resistance, you'll find a community struggling to come to terms with this financially resourceful yet ecologically dangerous industry, all the while attempting to live their regular lives. As a method to cope with this moral dilemma, many of the oil field workers exhaust a light-hearted outlet: karaoke. In his documentary *Oil Sands Karaoke*, director Charles Wilkinson is hopeful that this very humanistic and jovial side of the oil sands and Fort McMurray will generate a more personal relationship between this community and others in Canada.

"The last thing I want to do is be some kind of apologist for an industry, but at the same time the people who work (in the oil sands) are our brothers and sisters, our fellow Canadians, and they deserve the respect and the least of all our attention," Wilkinson says.

Oil Sands Karaoke is a film about five oil patch workers united by two



SUPPLIED

distinct characteristics: their field of employment and karaoke. Each individual is shown competing in a karaoke contest at a popular bar, then juxtaposed with their personal perceptions of the oil sands industry and their experiences working within it. As each character struggles with the knowledge that they're contributing to what's frequently perceived as the most infamous environmental tragedy, their devotion to singing and their heartbreaking life stories put a face to an entity that's often detached and dehumanized.

According to Wilkinson, Fort McMurray has acquired an undeserved stigma despite only having one direct relationship to the oil sands: its close proximity. With this documentary, he hopes that viewers will reconsider the misconceptions around the city and that they will reassess

their subjective criticisms — a process that even he had to undertake.

"When I went up there, I was expecting the Wild West with prostitutes everywhere and drugs and cars ripping up and down in smoke and fires everywhere. You get this kind of apocalyptic picture and I was almost disappointed when I got there," Wilkinson says with a chuckle. "It looked like your average northern Canadian town."

"Everybody has an opinion about Fort McMurray," he adds. "Especially people who've never been there. And I wanted to give people an opportunity to see what it's like living and working there. And people who see the film say, 'Wow, so that's what Fort McMurray's like? It's remarkably like what I thought, but it's way different than what I thought.'"

While the stories and singing of

the five workers make up the bulk of the film's running time, there's another aspect that Wilkinson says is just as important. The team's stylistic choice to include visuals of the two contrasting versions of the northern Alberta landscape provides an opportunity for viewers to ultimately make their own conclusions about the premise behind the film and their perceptions of this highly scrutinized area.

"We thought it was a key part of the story to simply see what it looks like (in and around Fort McMurray)," he says.

"People often will reflect on the horror, the mess and so forth and we thought it was really worthwhile to depict that both in its natural state (of) untouched boreal forest and also the active mine sites."

Ultimately, Wilkinson says he

wants his film to encourage a specific dialogue — a conversation in which we remove Fort McMurray from the confines of stigma and examine the oil sands in an interrogative light, asking questions he feels are prevalent even among those who contribute to this economic machine.

"I had suspected people who work there probably deep down have their own private misgivings about the scale of what was happening, and we found in the film that's quite accurate," Wilkinson says.

"There's virtually no one who works there who deep down doesn't wonder if maybe what's going on is completely right, if the continual unquestioned expansion of the project is necessarily the right direction for us to be heading. Everyone went, 'Maybe we should be thinking about this more carefully.'"

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Experienced Pandas have high hopes going into season



MAULING THE COMPETITION Following a bronze medal finish last year, the Pandas hope to be playing in the national championship game when November rolls around. DANIELLE JENSON

RUGBY PREVIEW

Pandas vs. Calgary

Saturday, Sept. 21 at 1 p.m.
Ellerslie Rugby Park

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

After finally beating the University of Lethbridge last season and clinching bronze in their first national championship appearance in several years, you'd think the Pandas rugby team would be satisfied with the progress they've been able to make. But for U of A head coach Matt Parrish, last season's third place result in Nova Scotia only shows that the sky is the limit for the squad and there's much more that his team can accomplish.

"We would have liked to get to the gold medal game last year, so our aim is to get gold this year," Parrish said about whether his team can best their bronze medal finish at nationals in Antigonish last November. "We've got a pretty experienced squad, we only lost about half a dozen players and we have 20 returning players. This is about as experienced as (we've) been for a long time, so I think (a gold medal) is probably our goal."

Some of those returning players whom Parrish will count on to carry his team through the tough challenge that lies ahead of them include fifth-year scrum-half Chelsea Guthrie, who along with being part of the bronze medal winning sevens team at the 2013 Summer Universiade games in Russia, was also a finalist for CIS Player of the Year

last season. According to Guthrie, this year's version of the Pandas has what it takes to make some noise on both the regional and national level.

"We're going to be a really competitive team and I think it'll be strong, solid rugby to watch."

CHELSEA GUTHRIE
PANDAS SCRUM-HALF

"I think it will be a really interesting year. Obviously last year we won CanWest, but I think anybody can take it," Guthrie said. "We're going to be a really competitive team and I think it'll be really solid, strong rugby to watch."

For Parrish — who lost one of his key players and the reigning Canada West championship MVP after Paige Farries got picked up by the U20 national rugby team — the second-ranked Pandas have to rely on the leadership and experience of their remaining returning players if they even have a hope of achieving the same success this season.

"It's very fortunate (with) Chelsea and (Allison) Fairburn, our captain, who've come back for that final fifth year, because they realize that we have a good chance to win it. So just having that experience — Chelsea at nine and Ally at 10 — especially at our quarterback positions ... and not to have to re-train someone, really it gives us another year to sort of give players some more experience in those key positions."

Apart from the large number of

players returning to the squad for another season of rugby, Parrish and his staff also hope some of their new athletes can soak in the huge amount of rugby experience that's at their disposal on this veteran-laden squad.

"We've got a couple of new recruits. (There's) one that we'd been attracting from a while ago, Samantha Jory, who came in from B.C. She captained the B.C. under-18 team this year, so that's a great recruit for us. Then one of the local girls, Grace Quale who played for Alberta under-18 the last couple of years, she was with the club that I coach, the Edmonton Clanswomen. So they're both Alberta-level players that we've gone out and actually actively recruited."

One thing that will also be different for the Pandas when they kick-off against the University of Calgary Dinos this weekend at Ellerslie Rugby Park is the fact that, unlike last year, the Pandas will have two home dates on their schedule as opposed to the four road games they played during the regular season last year.

"There's always that home advantage, and for us, the biggest thing is the chance to play in front of our family and friends, and for the girls to get seen a little bit more," Parrish said. "For me, I don't personally mind away trips because I like to get away from everything and not have to deal with all the distractions that you have at home, but if I had to choose, I like playing at home."

Apart from the vast amount of experience and talented returning players that Parrish has on his team this year, and that will no doubt be a threat to other teams in Canada West looking to get in the way of the Pandas from defending their conference crown, Parrish warns that the greatest threat to the Pandas achieving their goals this season will be their own mental approach when they take the pitch.

"The biggest weakness — the one that we definitely work with — is the fact that we know where we're at, and not taking things too lightly," Parrish said. "The fact that we can start at a higher level than last year ... (due to) our experience and getting our returning players back ... (means) making sure we keep up the work ethic and we sort of ... (take) it one game at a time."



OH HENRY Tylor Henry returned a punt for 92 yards. BLAKE FENSON

Bears

WRITTEN BY **Atta Almasi**

WR TYLOR HENRY - FOOTBALL

In only his first few weeks as a Golden Bear, rookie wideout Tylor Henry has proved to be an offensive force for the Bears, scoring two touchdowns and contributing an average of 114.3 yards good for second place in yards per game in all of CIS. In last week's 55-35 loss to Regina, it was Henry's six yard reception in the second quarter, and subsequent 92 yard punt return near the end of the first half that sparked the Golden Bears squad back into the game. Henry had 225 all-purpose yards in the game.

Pandas

WRITTEN BY **Atta Almasi**

F JULIA IGNACIO - SOCCER

Fourth-year NCAA transfer Julia Ignacio has been the reason behind most of the tallies for the U of A in their first four matches of the year. Following an impressive opening weekend at home in which she contributed assists on four of the Pandas' six goals, Ignacio took to the pitch less than four days later to pot her first three goals in CIS in a hat trick performance against MRU, before adding a couple more helpers in the team's 2-0 victory over UNBC in Prince George two days later.



1-2-3 Julia Ignacio scored a hat-trick against MRU. KEVIN SCHENK

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Who's most likely to catch a bunny in Quad and keep it as a pet?

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ON THE RECRUITING TRAIL Known for producing athletes like Paula Findlay, the U of A is in pursuit of new running talent. SUPPLIED

Cross-Country team returns from Red Deer after high school meet

CROSS-COUNTRY ROUNDUP

Saucony XC Series - Lightning XC

Saturday, Sept. 14
Red Deer, AB

Atta Almasi
SPORTS EDITOR • @AKA_ATTA_BOY

With the CIS championships less than two months away, first-year cross-country coach Sean Baynton and his athletes are busy preparing for them by competing at a number of warm-up events, including one in Red Deer last weekend — the Saucony XC Series - Lightning XC — that acted as a sort of homecoming for some of the runners.

"We have a number of athletes on our team — first and second year — that come from a specific high school program in Red Deer, so we made the commitment that we would take a team down to race at a competition that they put on the second week of September," Baynton said.

Although the even in Red Deer was mainly for junior high and high school students featuring races in both the men's and women's categories, the Bears and Pandas did get a chance to do some running while they were in Red Deer in the open races to close out the event. And though the younger kids got to see the high-level runners in action, the main goal of the U of A athletes was to show the high school students gathered at the event what opportunities the University of Alberta and the cross-country athletic program had in store for them if they chose to venture up north to Edmonton.

"We thought it was important that we show up as a program," Baynton said. "We put down our University of

Alberta tent and, obviously, we have athletes that are running there for our school. And that lets high school students from all over the province know that we are a serious program in what we do, that we're purposeful in everything that we do and that it's an option in terms of their post-secondary education — that our students are ambassadors of our university and of our program."

Although attending these kinds of high school events does help provide some visibility for the cross-country program to prospective athletes, the present political climate at the U of A — coupled with the aggressive efforts by other Alberta schools — can sometimes make recruitment hard for the staff.

■ **"It's interesting. Most people define success as a destination ... I don't operate like that."**

SEAN BAYNTON
CROSS COUNTRY HEAD COACH

"No. No, we're not. Not even close," Baynton said on whether the U of A had an edge in recruiting local Albertan athletes to the program. "I think that — on a side note — there's obviously issues going on at the bureaucratic and governance level at the University of Alberta between them and the province in terms of funding. And there's a lot of hype in the press about what's going on, and it's usually negative and it's usually sensationalized."

"We have to do everything we can to let kids know we're still a great academic institution and that it's still a viable option. I mean, we have 40,000 undergraduate students here. A budget cut is not going to, for the most part, hamper

a student's education. By doing things like that, by getting out into the community, it creates an awareness that it's not like we're scribbling up on the U of A campus because of a budget cut and it's not like we're erasing these types of programs. It's still, to some degree, a cornerstone of a big university."

Even though he may wish that his athletes could receive more funding to pursue and be successful their athletic endeavours, the first-year head coach is more concerned about his current student-athletes obtaining overall achievement from their experience at the U of A, rather than just the one garnered by winning a particular hue of medal at nationals.

"It's interesting. Most people define success as a destination. So they'll look at the CIS championships and they'll say we need to do everything we can to get to that point, and we're going to evaluate it based solely on how we do at that point in time," Baynton said.

"I don't operate like that. I think that our institution is heavily academically based. It's hard for me to get students into school who, for lack of a better word, screw around in high school. So when I take a step back and I look at four years or five years of a student-athlete coming into this institution — in terms of looking down the road at the bigger picture — then it's a process-oriented approach ... it's more about understanding how you put all the little pieces together and your life as a whole, understanding that you're here to be a student first. You need to understand how to make good choices in your life, good choices in your school studies, good choices in your commitment to the team and putting all those things together."

The next event for the team is the U of S Open in October.

player spotlight

Ryan Schwartz

BLAKE FENSOM

Quarterback
Eligibility Year: 4
Phys. Ed & Rec
North Vanouwer, BC

- Vancouver Tojans (CJFL) Rookie of the Year in 2007
- Played basketball and track and field at Seycove Secondary School
- Recruited by and transferred from the Simon Fraser University Clan (NCAA)

Season	Team	League	GP	GS	COMP	ATT	%	YARDS	Y/GM	TD	INT	SACKS
2010	Simon Fraser Clan	GNAC	4	4	43	96	44.8	454	113.5	4	0	5
2012	Alberta Golden Bears	Canada West	6	0	30	55	54.5	321	45.9	1	0	9
2013	Alberta Golden Bears	Canada West	3	3	88	123	71.5	1075	358.3	8	4	8

Bears QB ramps up play after unusual journey to U of A

Schwartz has become one of the top QBs in the country after red-shirting and serving in a backup capacity for the Bears the last two seasons.

FOOTBALL PROFILE

Atta Almasi

SPORTS EDITOR • @AKA_ATT_A_BOY

Most of the top quarterbacks in CIS make the leap to the collegiate level after starting behind centre for their local high school team. For Bears starting quarterback Ryan Schwartz, one unique circumstance meant that his path couldn't have been more different.

"My high school didn't have a football team," the fourth-year pivot said about his lack of a secondary school playing experience. "A lot of high schools in Vancouver don't have football teams, so I started playing community football.

"My dad played high school quarterback so I always grew up knowing how to throw a football. It was obvious that I was going to be a quarterback."

Despite not having a high school to play for and putting on the pads for the first time at age 15, Schwartz quickly developed into one of British Columbia's premier young quarterbacks and earned himself a spot on a local Canadian Junior Football League squad in his hometown of Vancouver.

"When I was in Grade 12, I played for ... (the) Vancouver Trojans. I was the youngest person ever to play in the B.C. junior league," Schwartz said. "I ended up starting a few games and did pretty good. So because of that, I ended up getting recruited to Simon Fraser University right out of high school."

While Schwartz admits his route to CIS was "the odd way to get there," his journey to the University of Alberta is almost, if not more, unusual than his path to SFU.

"I was with SFU for three years — two CIS years and one NCAA year.

And when we moved to the NCAA, there was all these eligibility issues," Schwartz explained. "There was (around) 60 guys on the team that weren't eligible to play the next yea, because CIS kicked us out a year early, so everyone thought they'd have another year to play at SFU. So a bunch of guys just scattered all across Canada West.

"When I left SFU, I just thought I'd be going to UBC (because) that's where my old coach went. And then a couple of guys transferred (to the U of A) and convinced me to come and take a look. I went on a recruiting trip here and then, kind of from there, this became more of an option. And then I didn't want to sit behind (2011 Hec Crichton award-winning quarterback) Billy Greene at UBC, so that's why I came here."

Since being at the U of A, Schwartz has had the opportunity to combine his athletic prowess with his academics, having taken some interesting classes in the BARST (Bachelor of Arts in Recreation, Sport, and Tourism) program he is enrolled in that have also been able to help him on and off the field.

"Actually, the one class that I found the most beneficial so far is the leadership class, RLS 122," Schwartz said. "It kind of gives a lot of different perspectives of leadership that you can take to any discipline. You can take to football, you can take to the work world, you can take to coaching kids camps, being a coach, to be a quarterback on a team. Basically communication skills (and) making sure everyone is on the same page."

Apart from succeeding in the classroom, the move to Edmonton has allowed the new starting quarterback time to pursue another passion of his as well, one that both his coaches and his teammates are quick to tease him about.



USE THE SCHWARTZ After taking over the starting job, Schwartz has become a legitimate top tier quarterback in CIS .

BLAKE FENSOM

"I skateboarded growing up in high school," Schwartz said. "I applied for a job this summer for the City of Edmonton working at a skateboard park so everyone was making fun of me for that and one thing my coach said was 'Make sure you don't break your wrist.' I don't know, that kind of goes back to my high school days. My high school didn't have a football team — it wasn't big into sports — but everyone at my high school snowboarded or skateboarded or wakeboarded because we were right at the bottom of Mount Seymour and the ocean there (in North Vancouver), so that's what you did.

"It was those guys (who) made fun of me for playing football, and now guys make fun of me for skateboarding. So no matter what I do, I'm going to be made fun of somewhere, but it's all good."

Ultimately for Schwartz, the unorthodox journey to where he is today had a lot to do with being in the right place at the right time. And for the outgoing lower mainlander, finally being a starter on the Golden Bears football team — and one of the top quarterbacks in the country almost midway through the season — has made his entire experience worthwhile.

"A lot to do with playing quarterback at the college level has to do with opportunity and timing and this just came around to being really good timing for me in my career," Schwartz said. "I always knew that I had the talent to play, and last year, being put in games in the fourth quarter while we're losing by 30 points isn't really the best time to show the skills that I have. With coach Morris being here now and having a fresh start (winning) the starting job has been huge for me and I'm glad that it's worked out so far."

Schwartz is second in all of CIS this year in pass completion percentage.

Bears can't shut down Shutter as they lose their 20th in a row to Rams

FOOTBALL ROUNDUP

Bears vs. Regina

Saturday, Sept. 14
Foote Field

Atta Almasi

SPORTS EDITOR • @AKA_ATT_A_BOY

To understand the Bears 55-35 loss to the University of Regina Rams last Saturday, one must first go back to their game a week earlier against UBC, which was also at home and also ended in ways unkind for the Bears.

Fourth-year starting quarterback Ryan Schwartz, who threw an interception in overtime against UBC that ultimately led to defeat for the Bears, said that the 19-point halftime lead that the Bears squandered to the Thunderbirds held a few harsh lessons for him and his teammates.

"The one thing that we've learned from this game is (that) it doesn't matter what happens," Schwartz said after last week's loss. "At the

end is when you've got to make plays ... we haven't been in those situations before. We haven't been in a game that's come down to the final seconds. It's hard for us to stay focused for that long, because we haven't needed to before.

"At halftime in the locker room, we're all happy, we're all excited ... and it's hard to act like you've been there before when you haven't actually been there."

This time around, when it was the Bears who were down 10 points to the Rams at the break, Schwartz said it was the sobering memory of last week's game that made the Bears believe they weren't out of it yet.

"I think that a game like (the one against) UBC showed us that the game is never over," Schwartz said after Saturday's defeat. "Right before the first half (against Regina) ended, that big return by Tylor Henry helped spark the momentum. The game's never over until it's over, and we learned that last week, so we (were) trying to make it the other way around this time."

The Bears — who put themselves

quickly behind the 8-ball, conceding 23 first quarter points to former University of Hawaii quarterback Cayman Shutter and the Rams while only putting up six points themselves — started to come back in the second quarter by playing timely defence and pushing the ball up the field into Regina's end. Their hard work paid off after a six-yard pass from Ryan Schwartz to Tylor Henry and a huge 97-yard punt return by Henry and a safety put them within striking distance heading into the locker room at the half.

"Our guys fought so hard ... They're giving me everything they've got."

CHRIS MORRIS
BEARS FOOTBALL HEAD COACH

The Bears' good luck continued in the third quarter after a good offensive drive and an aggressive defence forced the Rams to concede a safety

and put Alberta even closer to tying the game. After kicker Stephen Fabian put a field goal through the uprights to put the Bears within five points, a huge 60-yard passing play by Schwartz and rookie slotback Aundrey Webster gave the Bears their first lead of the game 32-31 heading into the fourth quarter.

But just as things were looking up for the Bears — who had been capitalizing on penalties and injured Rams defensive players who were limping off the field to the sidelines every few plays — the Rams showed why they had one of the best offences in the country by going on a tear and outscoring the Bears 24-3 in the final quarter of play to ultimately take the game by a score of 55-35, though the Bears were still only down by six points with a little more than three minutes remaining in the game.

For rookie Bears coach Chris Morris, knowing how close his team came to victory for the second consecutive week in a row is something that leaves him scratching his head and wondering what could have

been.

"Our guys fought so hard. You can't fight any harder," Morris explained after the game. "You can't give any more. We've just got to get a little smarter and a few more things have to fall our way. It sounds like a broken record from last week, but I can't ask any more from them. They're giving me everything they've got. When coaches are giving everything they've got, we've just got to keep fighting for it. We're a good team, we just make bad mistakes at crucial times.

"I don't know whether it's youth ... whether it's experience. Maybe it's coaching. Maybe we need to do a better job of worrying about those little details ... As of right now, we're just not good enough to get over the hump. We're good enough to play close and we're good enough to make games exciting ... and we're just good enough to get our heart broken. It's unfortunate because I think we're capable of much more."

The Bears head down the Yellowhead to play Saskatchewan in Saskatoon Friday night.

8-ball: Signs point to yes.

Q: Will any Pandas player lead CIS in tries this season?

8-ball: Don't count on it.

So, according to the 8-ball, the horizon looks bright for Pandas rugby as they look to better last year's third place.

8-ball picks

COMPILED BY Atta Almasi

After accurately predicting that Ryan Schwartz would be the Golden Bears' starting quarterback, that Pandas soccer would not repeat last season's success

of winning all their home games and that NCAA transfer Julia Ignacio would have a great transition season this year, we go back to the trusty 8-ball to tell us the fortunes of the Pandas rugby team.

PANDAS RUGBY

Q: Will the Pandas run the table in the Canada West conference again this

season?

8-ball: Ask again later.

8-ball: Cannot predict now.

Q: Will the Pandas beat Lethbridge this season?

8-ball: My sources say no.

Q: Does Chelsea Guthrie win CIS Player

of the Year?

8-ball: Most likely.

Q: Will Matt Parrish win CIS Coach of the Year?

8-ball: Signs point to yes.

Q: Do the Pandas finish better than third if they make it to nationals?

Bears set to take on archrivals in Brick Invitational this weekend

HOCKEY PREVIEW

Bears vs. Saskatchewan and Mount Royal

Friday, Sept. 20 at 7 p.m. and
Saturday at 3 p.m. & 6 p.m.
Clare Drake Arena

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

For hockey-starved fans unwilling to dish out the money for an Oilers preseason game, a cheaper alternative exists when the University of Alberta Golden Bears hockey team plays hosts to some of their biggest rivals at the annual Brick Invitational Tournament at the Clare Drake Arena this weekend.

The tournament — which is, of course, sponsored by the Edmontonian-based national furniture chain — is a chance for the coach and general manager of the team to see their players one last time before the action gets going for real next month.

"The Brick has been a supporter of Golden Bears hockey and U of A Athletics for a lot of years," Bears General Manager Stan Marple said of the tournament via email. "We appreciate their support of both the Golden Bears and Pandas hockey programs, and we try to give a little back as well. Every year our players participate and help facilitate the skills competition at the Brick Invitational Novice Hockey tournament. It is always a lot of fun, and this year our guys got to meet some

NHL legends in Mark Recchi, Tie Domi and Martin St. Louis."

On the hockey side of things, Marple said that Bears head coach Ian Herbers will look to see if his team has the pieces currently in place to compete for a Canada West and, ultimately, national championship title this year.

"It will be excellent hockey ... to see us play our main rivals ... (and) it's always a great game when the U of S is in town."

STAN MARPLE
BEARS HOCKEY GENERAL MANAGER

"We need to assess where the players are at right now," Marple said. "(Head coach Ian) Herbers will try some different combinations on both the forward lines and defence in preseason to get our best possible 20 together for the start of the season. We have a very competitive team and the competition for playing time is always something our coaching staff and myself continually monitor and assess.

"The players who are playing the best, working the hardest and who are executing our game plan — as per Coach Herbers' instructions — are the guys that will be playing the most ... When injuries come into play, it is important that everyone is pushing for those 20 spots every week (and) in the process, the players make the team and each other

better."

Apart from serving as a chance for the Bears to evaluate their talent, the University of Saskatchewan Huskies, University of Calgary Dinos and Mount Royal University Cougars also have the ability to see what they have going forward at the tournament this weekend. The fact that all three teams also happen to be the Bears' biggest geographical and historic rivals doesn't hurt as well.

"It will be excellent hockey and the opportunity to see us play our main rivals, Calgary and Mount Royal," Marple said. "Obviously being from Calgary makes both teams our rivals, and the long historic rivalry between the Bears and the Huskies will again make for an excellent game on Friday night. It is always a great game when the U of S is in town and we are looking forward to battling with them again."

The tournament — which opens up on Friday night with the Bears playing the Huskies in a rematch of last year's CanWest championship — also features a matchup between the Huskies and University of Calgary Dinos as well Saturday afternoon.

So far, the Bears have been able to post an undefeated record in the pre-season, going 7-0-0 and outscoring their opponents — including the Edmonton Oilers rookies — by a combined score of 40-7. The Bears still have two pre-season games to go against the Dinos in Calgary and St. Albert next weekend before starting the season on the road in Manitoba against the Bisons Oct. 5.



NOBODY BEATS THE BEARS The Bears are 7-0-0 so far during the pre-season. RANDY SAVOIE

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Looking to "ring out a cheer for our Alberta" this weekend? Check out thegatewayonline.ca on Friday for our full previews of Bears and Pandas soccer upcoming home games.

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gateway sports

U of A curlers get chance to compete against world’s best

CURLING ROUNDUP

The Shoot-Out @ the Saville Centre

Thursday, Sept. 12 to Sunday, Sept. 15
Saville Centre

Atta Almasi
SPORTS EDITOR ■ @AKA_ATTABOY

It’s not often that university students get to rub shoulders with a defending Olympic gold medalist on a regular basis, let alone play against one in a competitive tournament.

But for the athletes on the Golden Bears and Pandas curling squads, last weekend’s The Shoot-Out @ the Saville Centre provided the opportunity for them to do just that.

“Kevin (Martin) actually represents the Saville Centre in competition,” Bears and Pandas curling head coach and Head Coordinator of the Saville Centre Rob Krepps said.

“Having someone like that playing at our own event just helps to get everybody behind him — not just in this event, but as he moves forward towards the Olympics potentially again.

“Part of having this facility owned by the university allows us to not just put the senior Bears team in, but multiple teams. We actually had two Bears teams and two Pandas teams playing in this event, and I think it’s invaluable experience for them. To be able to do it in their own facility, on their own ice, in comfortable surroundings and (with) their own fans, It’s the perfect integration of

a university and a world-class curling facility and what that can all produce together.”

Fourth-year skip and 2012 junior world champion, Brendan Bottcher concurred with his coach’s statements about having the opportunity to compete against what he sees as some of the best teams in the world.

“We travel along the WCT (World Curling Tour) all season, and end up playing against many of the sport’s best teams and I always look at it as a challenge, an opportunity to test myself against some of the best curlers of my time,” Bottcher said.

For Bottcher, who made it the quarterfinals of The Shoot-Out @ the Saville Centre, having a chance to see how his rink stacks up against some of the very best provides the opportunity for him to get ready for

some of the more important events on his calendar like the 2013 Winter Universiade games in Italy.

“As a team it was a good starting point for us this season as we build towards the Winter Universiade in December,” Bottcher said. “Anything short of winning the event isn’t a complete success but ... personally I felt quite good.”

For both Bottcher and his coach, the fact that U of A curlers have the opportunity to compete against the best on their home turf is something that gives the Bears and Pandas a leg up on their fellow CIS competitors.

“To improve as a team, or individually, you need to constantly be tested and challenged to play your very best,” Bottcher said.

“We are constantly being asked to perform not only at a University-sport level, but at a ... world/

Olympic level, which can only help us when playing against other CIS teams. I am striving to become one of the best curlers in the world, and, to that end, I need to keep playing against the best there currently is.”

Krepps, who also sees the program he’s built as one of the most elite in the country, agrees with Bottcher in terms of developing U of A’s curlers into future sporting stars.

“Something to remember here is that we’re not just trying to make them champions at the CIS level — although that’s something that is very central and important — but, hopefully one day our athletes will be able to win world championships and olympics at the highest level.” Krepps said. “And that’s something we think is very possible and is something that we’re trying to make happen.”



BATTER UP! Former Miami Marlin Josh Johnson imploded and vastly underperformed for the Jays this season after switching from the National League to the American League. SUPPLIED

DH or PH? Who should replace the pitcher in the batting order?

Designated hitters are a much more practical and exciting alternative to seeing pitchers strike out and risk injury attempting to bat.



Katherine Hill
POINT

I want you to imagine a scenario:

It’s the fourth inning and your team is up to bat. The bases are loaded, there are two outs and your team is down by one run. The pitcher walks up to the plate and he strikes out on three pitches, ending the inning

and your team’s comeback attempt. While the pitcher lasts two more innings without giving up another run, your team just can’t get that one run back. They go down swinging, all because their pitcher had to bat.

Now, I know what you’re thinking: Why wouldn’t they just pinch hit? But that plays out another scenario. They bring in a pinch hitter, who singles up the middle and plates two. A reliever comes in for the fifth inning, he has an off night, giving up three runs and your team loses.

Even if a pitcher also happens to

be a good hitter, I imagine that there isn’t a manager in the Major Leagues that doesn’t silently cry in the dugout as his pitcher walks into the on-deck circle. Is this the day that he takes a pitch to the arm? That’s a pretty important arm to your team. If I were paying someone millions of dollars based on one limb, I would probably avoid situations where projectiles were thrown at it moving upwards of 90 miles per hour.

Running the base paths creates a whole new set of challenges and dangers. Have you ever watched a

pitcher slide into second on a double play ball? They ungracefully swim into second base, while the fielder’s cleats move dangerously close to their fingers, hands and throwing arms. Hitting and running the base path is a recipe for disaster. Leave them on the pitcher’s mound, where they’re most comfortable.

The same theory applies to the designated hitter. There are some players out there who are just hitting specialists. They can spend all the time they want playing first base or fumbling around in the outfield, but

their true skill lies in hitting the ball. David Ortiz is the quintessential DH. He has home run power and hits well in pressure situations despite minimal skill as a fielder.

The DH role has extended many careers, allowing players to continue to hit and play the game they love long after their fielding prowess might have left them. They bring fans to the stadiums, providing offensive power and highlight-worthy homers.

If they can pitch, let them pitch. If they can hit, let them hit.

Pitchers are fielders too and as such should be expected to hit in the batting order with their fellow teammates plus it adds strategy to the game.



Cameron Lewis
COUNTERPOINT

What’s more exciting? Watching an unathletic power hitter come up to bat four times in a game or watching a manager utilize specialized hitters and runners at strategic points in a game according to a lefty vs righty pitching matchup? If you’re a baseball fan, you’ll surely choose the latter. With only five bench players

at their disposal, a manager has to decide when it’s best to substitute a batter for a pitcher, and then subsequently, a strong fielder for that batter in the next half of the inning.

Baseball is a cerebral game. Teams must be able to incorporate both skill and strategy in a real life chess match in order to emerge victorious. This phenomenon is realized in the National League more so than the American League due to the AL’s implementation of the designated hitter rule back in 1973. Not only does the DH dumb down the strategy of the game, it also segregates players into distinct groups and doesn’t

force pitchers to be accountable for their actions, and honestly, somebody who only plays 50 per cent of a baseball game isn’t a real baseball player.

By implementing a DH into the lineup — the one spot in the batting order where a player is allowed to bat, but doesn’t have to play a fielding position — a team’s pitcher doesn’t have to worry about picking up a piece of hardwood like the rest of his teammates. The NL refusing to adopt this rule has created a much more interesting and exciting game to watch. While the NL doesn’t have the hyper-inflated statistics and high

scoring games that the AL has due to the DH, the game is more pure and incorporates a more intellectual and interesting strategy.

Another issue with having the DH is how it allows “tough guy” bean ball pitchers to get away unscathed. It’s pretty easy for a fireballer to throw high and inside at the head or body of a batter he doesn’t like with a fastball, especially when he isn’t going to be the guy standing in the batter’s box in the next half of the inning getting a taste of his own medicine.

Even if you don’t care about strategy, it’s impossible to deny that the DH rule segregates players into

defenders and scorers. Some may argue it allows a power hitter to extend their career for a few years, or a pitcher to focus on what’s truly important to their craft but all I see is an inadequate player playing 50 per cent of the game. The DH compensates for guys who are not true baseball players. A true hitter should be able to play the field and run the bases in some capacity, and a true pitcher should be able to go up and hack away once in a while too. If they can’t, they aren’t good enough to play in the best league in the world, because in real baseball, the pitcher grabs a bat.

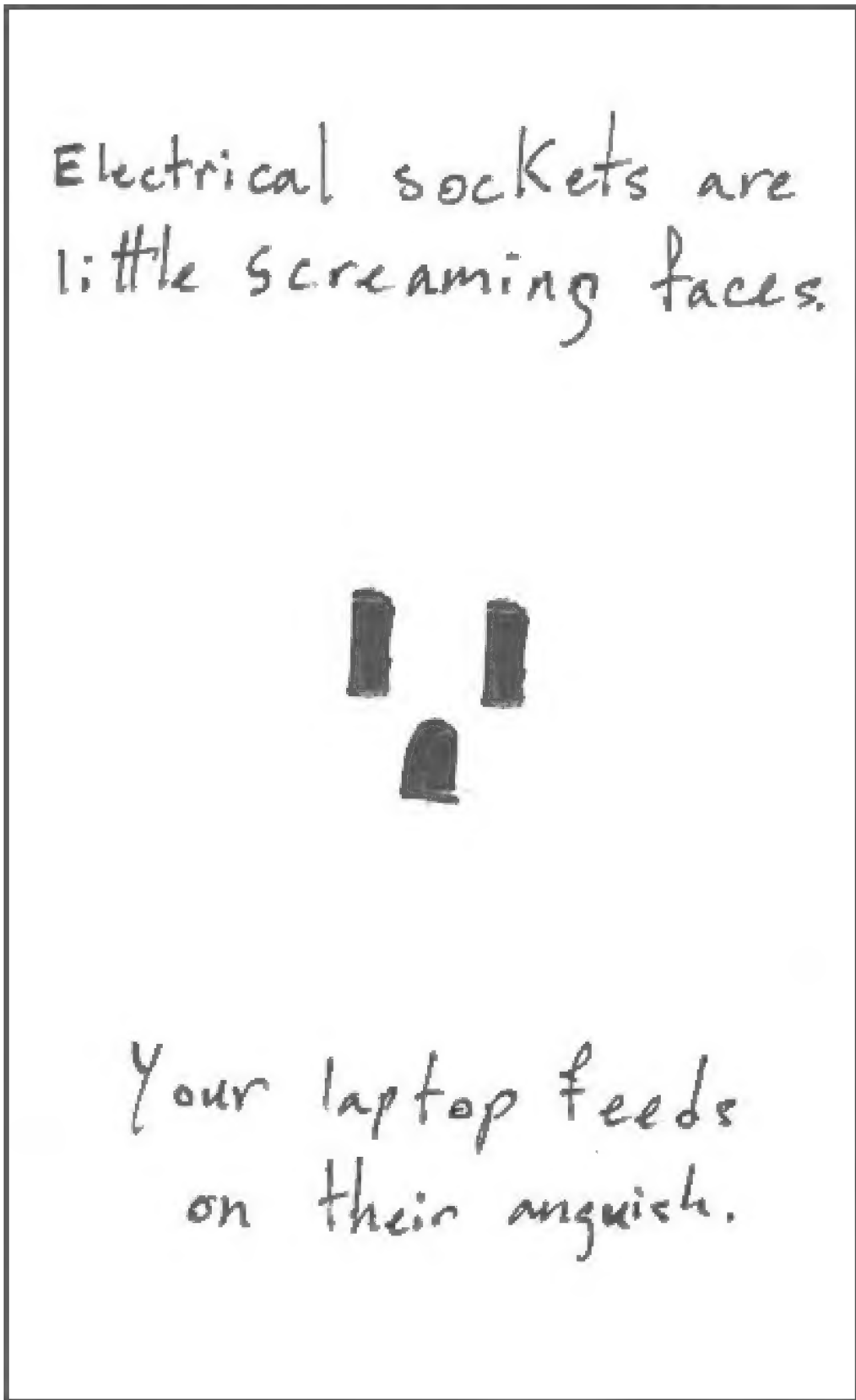
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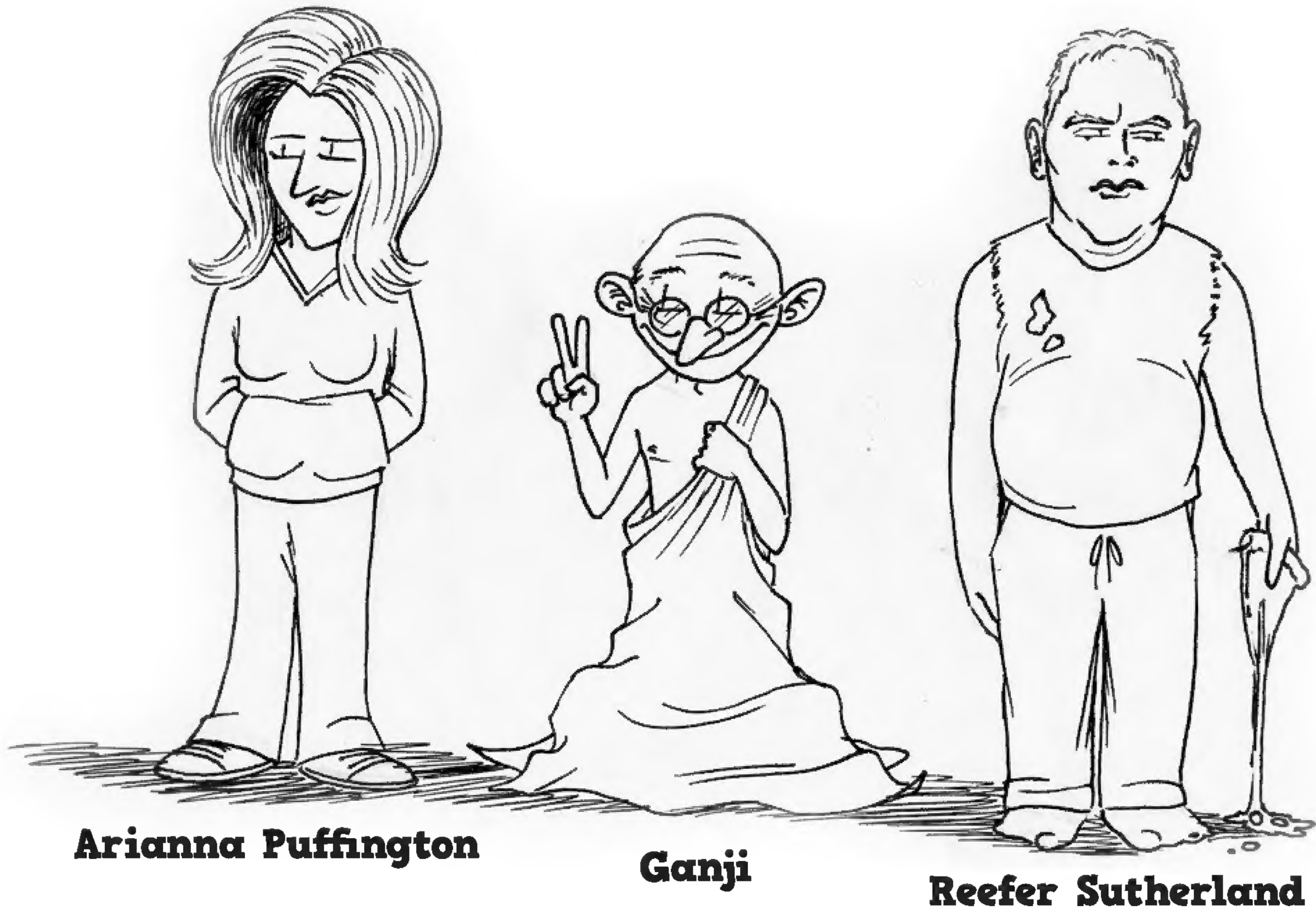
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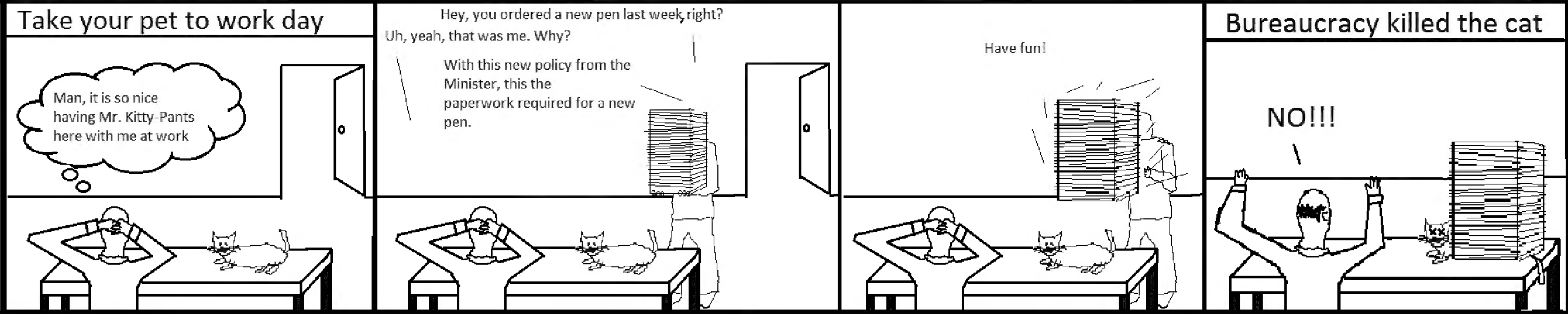
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